

BELLAGAMBA, MATYAS (2026 CV)

Educator & Creative Professional (Bilingual : French & English)

CONTACTS

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Brussels, Belgium

24/02/1996

REFERENCES

Tom Mallan

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Lisa Schubert

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Deborah O'Donoghue

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VOLUNTEERING

Brussels International Fantastic Film Festival

Brussels, Belgium

Anima, International Animation Film Festival

Brussels, Belgium

INFORAUTISME & GAMP (non-profit for disabled people)

Brussels, Belgium

STRENGTHS

Reliable + punctual

Friendly + independent

INTERESTS

Comics & Graphic Novels

Myths & Legends

Nature & Wildlife

PROFESSIONAL PROFILE

Driven by a lifelong passion for the boundless beauty of the natural world, the expressive power of physical movement, and the unlimited possibilities of creative storytelling, I bring a strong sense of responsibility and integrity in all my endeavours. By encouraging creativity and self-expression in my students through practical learning in the visual arts and collaborative projects in theatre, I am always attentive to the pedagogical needs, artistic development, and personal growth of each student - working in both French and English within a multicultural setting.

PROFESSIONAL EXPERIENCE

INSTRUCTOR, AFTER-SCHOOL COMIC BOOK CLUB — 2025

Bogaerts International School — Brussels

INSTRUCTOR, AFTER-SCHOOL DRAMA & FILMMAKING — 2024 - 2025

British Junior Academy of Brussels — Brussels

TEACHING ASSISTANT AND SUBSTITUTE TEACHER, ELEMENTARY, MIDDLE & HIGH SCHOOL FILMMAKING AND DRAMA CLASSES — 2019 - 2025

International School of Brussels — Brussels

CO-INSTRUCTOR, AFTER-SCHOOL DRAMA — 2023 - 2024

International School of Brussels — Brussels

INSTRUCTOR, SUMMER SCHOOL FILMMAKING — 2022 - 2024

International School of Brussels / CLL Language Centres — Brussels

INSTRUCTOR, AFTER-SCHOOL FILMMAKING — 2021 - 2024

International School of Brussels — Brussels

EDUCATION & TRAINING

ACTING (STAGE & FILM) — 2017 - 2019

Cours Florent — Brussels

BACHELOR OF ARTS IN PRACTICAL FILMMAKING — 2014 - 2017

Metropolitan Film School — London

ROYAL ACADEMY OF DRAMATIC ART — 2015 - 2017

RADA — London

- *Shakespeare Summer School (1 month - 2016)*
- *Close Encounters Course : Stage & Film Combat (1 week - 2016)*
- *Theatre Masterclasses (2015 - 2017) : Stanislavski, Meisner, Shakespeare, Greek Theatre, Voice, Contemporary Monologues, Acting for Camera, A Physical Approach to Character Study, Acting Technique*

NEW YORK FILM ACADEMY — 2010 - 2021

NYFA — Los Angeles

- *4 Week Online Filmmaking (2021)*
- *4 Week Online Digital Editing with Adobe Premiere Pro (2020)*
- *Filmmaking & 16 mm Production Camps (2010, 2012 summers)*
- *Acting for Film (2010, 2012 summers)*

ANIMATION & LIVE-ACTION FILMMAKING TRAINING (ONLINE & IN-PERSON) — 2008 - 2023

Earthlight Pictures — California & Brussels