

Nathalie Aliça Streng

“Nathalie is a driven performer. Her attention to detail and commitment make her a pleasure to work with — Matt Enlow, Emmy-nominated director”

Nathalie Aliça Streng is a Dutch-German actor based between Amsterdam and Los Angeles, fluent in four languages (English, Dutch, German, Spanish) and proficient in French. Trained at The Lee Strasberg Theatre & Film Institute, Ivana Chubbuck Studio, and Lesly Kahn Studio in Los Angeles, she works seamlessly in both authentic American and British dialects, supported by her international upbringing. She brings a disciplined, camera-ready presence, combining elegance with a natural, athletic look.

Contact Details
Email: nathalie@houseofnatconcepts.com
Phone: +31 6 2308 8204
Instagram: @nathaliestreng
Website: www.houseofnatconcepts.com
Watch my reels: https://vimeo.com/1057991556/db9d84f2f6
Location: Amsterdam, NL • Los Angeles, USA • Munich, DE

Special Skills

- Languages: English, Dutch, German, Spanish (fluent); French (advanced)
- Accents: Authentic American & British; also Australian, German
- Sports: Competitive horse riding (dressage & show jumping), kite surfing, surfing, yoga, pilates, marathon finisher, cycling, rollerblading, skiing, swimming, tennis, Muay Thai kickboxing, hip hop & salsa dancing
- Other: Public speaking, entrepreneurship, brand storytelling, wellness expertise

Stats

- Nationality: Dutch / German
- Height: 174 cm (5’8”)
- Weight: 55 kg (121 lbs)
- Playing Age: 25–35
- Eye Colour: Blue
- Hair Colour: Light/Mid Brown
- Hair Length: Past shoulders

Credits

Television / Presenting:

- Fashion Scene TV — Presenter — Holland / RTL

Theatre:

- Spitters – Emma van het Verzet — **Emma (Lead)** — National Tour, Netherlands (2026–2027)
- A Streetcar Named Desire — Blanche DuBois — Theatre Spain
- The Crucible — Judge Hawthorne — Theatre Spain
- The House of Bernarda Alba — Amelia — Theatre Spain
- Actor Showcase — Ensemble — Marilyn Monroe Theatre, Los Angeles
- Various Scene Nights — Multiple Roles — Marilyn Monroe Theatre, Los Angeles

Commercials:

- Ford Cars
- L’Oréal

Training

- The Lee Strasberg Theatre & Film Institute – Los Angeles (Method Acting, On-Camera, Voice & Movement, Scene Study)
- The Lee Strasberg Theatre & Film Institute – Online (On-Camera Scene Study, Audition Techniques)
- Ivana Chubbuck Studio – Los Angeles (Advanced Scene Study, with Ivana Chubbuck)
- Lesly Kahn Studio – Los Angeles (Comedy & Technique Training)
- Drama GCSE – Spain
- Theatre Arts IB – Spain