

POLINA BAKULEVA

polinabak.pbk@gmail.com

New York, NY

Non-Union

5'6"

FILM

<i>Borrowed Time</i>	Lead	Dir. Habiba Yasser
<i>The Ludicrous Tale of Lucien Hale</i>	Lead	Dir. Laura Nagy
<i>When Mourning Comes</i>	Lead	Dir. Ally Deditch
<i>Play On</i>	Supporting	Dir. Nico Linares
<i>Sisters</i>	Supporting	Dir. Wanyi Ma

THEATRE

<i>A Sketch Of New York</i>	Various	Producers Club Theaters, Dir. Joe DiNozzi
<i>Julius Caesar</i>	Cinna	The Hobgoblin Playhouse, Dir. Colleen Hammond Whitmore
<i>Winter's Tale</i>	Mariner/Servant	The Hobgoblin Playhouse, Dir. Colleen Hammond Whitmore
<i>The House Of Bernarda Alba</i>	Maria-Josefa	Cosmo Theater, LA, Dir. Eve Gordon
<i>12 Angry Jurors</i>	Juror 11	Blackbox Theater, Dir. Eve Gordon

NEW MEDIA

<i>UNO! Mobile advertisement</i>	Lead	IMC Production
<i>Step By Step Into The Mafia's Embrace</i>	Supporting	M Plus Media Inc., Playlet
<i>Mistaken As His Mate</i>	Supporting	OpenVision Ent, Reelshort
<i>Goodbye was just a lie</i>	Day Player	Horizon Vista, MoboReels
<i>Wolf Daddy's Secret Mistress</i>	Day Player	Narval Films
<i>Ex-Husband Roll Out My world</i>	Day Player	Alexandria Films

TRAINING

- AMDA College of Performing Arts NY/LA, BFA in Acting
- SAFD Certificate in Stage Combat: Unarmed (2025)
- TCL Level 3 Certificate in Graded Examination Acting
- Moscow Film School Certificate

SPECIAL SKILLS

Bilingual (English/Russian), Improvisation, Dance (Hip-Hop, Jazz, Contemporary), Drawing (sketching, painting), Poetry, Video Editing (Intermediate), Photography (Intermediate), EU passport