

Julia Effertz (Equity, BFFS)

“A barely restrained force of nature”

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Training

The Actors Centre London

University of Oxford Drama Society

Master classes: Scott Williams (Meisner), Bill Buckhurst (RSC, Shakespeare), Bathsheba Garnett (Scene Work, Simplicity), Siegrid Anderson (Die Tankstelle Berlin)

Nominations

2016 Snowdance Film Festival Speedcasting TOP 11

2011 Off West End Awards London, Best Actress

Credits

Theatre includes:

Ava	Secret Boulevard	Courtyard Theatre London / Manolis Emmanouel
Bianca	Meat	Schaubühne Berlin / Thomas Bo Nilsson
Woman	8 GB of Hardcore	Theaterkapelle Berlin / Annie Last
	Pornography	
Mary	The Bald Primadonna	Burton Taylor Studio Oxford / Suzy Cater
Maria	Last Jew in Europe	Theaterkapelle Berlin / Patrick O'Beirne
Gudrun	No Memorial for	Saïd Café Theatre Oxford / Cristina Bejan
	Gudrun Ensslin	

Film and Television includes:

Norma	Assangelkisses	Leyendas Film / Birgit Stauber
Elsa	Bridesmaid Kamikaze	Siren Pictures / Julia Effertz
Dr Suzi Ann	The Doctor, her male assistant, and the cosmic hug	Leyendas Film / Birgit Stauber
Christine	Die Kinder meiner Tochter	ZDF / Karola Meeder
Rosalie	Fanmail	Siren Pictures / Glenn Conroy

Voice acting/Dubbing includes:

The Danish Girl	Working Title / Tom Hooper	FFS Synchron Berlin
Chocolat	Mandarin/Roschdy Zem	Taunus Synchron Berlin
Welcome to me	NBC/Shira Piven	Interopa Berlin
Transparent	Amazon / Jill Soloway	Taunus Synchron Berlin

Voice-over clients include: Google, Fifa, Daimler, SAP, DHL, Procter&Gamble

Languages: bilingual UK-Germany (RP / Standard German), native French, fluent Italian, conversational Spanish; fast language learner, excellent ear for accents and dialects

Music: 20+ years, trained classical singer, recorder, alto flute, piano

Dance: 20+ years, Jazz, HipHop, Lyrical, Urban Styles

Sport: 20+ years, Yoga, boxing, horse riding, swimming, tennis

Production: 6 short films since 2012: Script, editing, producing, co-directing

Other: Clean driver's license; PhD in Comparative Literature(Oxford)