# MICHAEL MELZNER

ACTOR | MUNICH, GERMANY

**Film and television representation** ZAV Künstlervermittlung München
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Profile and showreel: filmmakers.eu/en/actors/michael-melzner

**Playing age** 26-38 | **Born** 1992, Landshut | **Height** 183 cm | **Weight** 84 kg
**Hair / eyes** Brown / brown | **Citizenship** German | **Passport** German (EU)
**Languages** German (native), English (fluent) | **Dialect** Bavarian (native)

## TELEVISION AND SERIES

| YEAR | PRODUCTION | ROLE | DIRECTOR |
|---|---|---|---|
| 2025 | **Dahoam is Dahoam**<br>Bayerischer Rundfunk | Hannes<br>Episode supporting role | Bettina Götz |
| 2025 | **Drama**<br>Series pilot | Mohammed<br>Supporting | Bajram Hajdini |

## FILM

| YEAR | PRODUCTION | ROLE | DIRECTOR |
|---|---|---|---|
| 2026 | **Die bleiernen Jahre** | Joshua / Lead | Constantin Bombelli |
| 2025 | **Lola** | Kilian / Supporting | Lucie Schmidt |
| 2025 | **Il filo spinato**<br>Short film | The Man / Lead | Alice Beloni |
| 2025 | **Agent 00 Der verschwundene Star** | Richie / Lead | Mirza Talic |
| 2024 | **Wir Versuchens mal**<br>Medium-length film | Charles / Lead | Johann Gries |
| 2024 | **Mal ein bisschen was vom Glück**<br>Feature film concept teaser | Armin / Lead | Christoph Kaiser |
| 2024 | **Fringale**<br>Short film | Mark Soblonski / Supporting | Valentin Saumweber |
| 2024 | **Verbindung**<br>Short film | Dirk / Lead | Christian Adler |
| 2024 | **Das Weihnachtsgeschenk** | David / Lead | Lucie Schneider |
| 2023 | **Agent 00**<br>Short film | Jurasek / Supporting | Mirza Talic |
| 2023 | **Schlechte Menschen** | Frank / Lead | Lukas Schneider |
| 2023 | **Ein mörderisches Spiel** | Markus / Supporting | Andreas Schröter |
| 2022 | **Emanuel** | Emanuel / Lead | Christoph Kaiser |
| 2021 | **A Ghosthouse** | John / Lead | Bernd Wetzl |

# MICHAEL MELZNER

TRAINING AND ADDITIONAL EXPERIENCE

## TRAINING

| YEAR | INSTITUTION / TEACHER | TRAINING |
|---|---|---|
| 2025 | **Alexander Kreuzer** | Four-week intensive acting workshop |
| 2022 | **Neue Münchner Schauspielschule** | January-October<br>State-recognised acting qualification (Bühnenreife) |
| 2017-2021 | **München Film Akademie** | Professional film and television acting training |

## THEATRE

| YEAR | PRODUCTION | ROLE | DIRECTOR / COMPANY |
|---|---|---|---|
| 2025 | **Ein Spiel** | The Guest | Freie Theater Bühne |
| 2023 | **Rabbit Hole** | Howie Corbett | Rudolf Binder |
| 2021-22 | **Grünauge** | Grünauge | Evelyn Plank |
| 2022 | **Killer Joe** | Chris Smith | Moritz John |
| 2022 | **Macbeth** | The Porter | Alexandra Haasbach |
| 2022 | **Marat/Sade** | Dupperret / Voltaire | Jacob Loerbroks |
| 2022 | **Romeo und Julia** | Capulet family | Rudolf Binder |
| 2021 | **Fools for Love** | Eddie | Adrian Castilla |
| 2021 | **Measure for Measure** | Angelo | Werkstattbühne |

## SELECTED COMMERCIAL AND OTHER SCREEN WORK

| YEAR | PRODUCTION / CLIENT | ROLE | FORMAT |
|---|---|---|---|
| 2026 | **Space Summit Munich** | Astronaut / Lead | Opening film |
| 2026 | **EPAY** | Lead | Corporate film |
| 2026 | **Würth** | Construction manager / Lead | Commercial |
| 2025 | **Sixt** | Guest / Episode lead | Web magazine |
| 2025 | **Fendt** | Lead performer | Commercial |
| 2025 | **aquabasilea** | Lead performer | Commercial |
| 2024 | **Volkswagen** | Lead performer | Corporate film |
| 2024 | **Bosch** | Lead performer | Corporate film |
| 2024 | **Jules Wunderlich** | Lead performer | Music video |

## SKILLS

Standard German and Bavarian dialect; English (fluent). Football, table tennis, tennis, padel and strength training. Bass voice. Driving licence: category B.