

Lila French

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OVERVIEW

Actress based in southern Spain. MIT graduate, trained in Los Angeles. Lead in several festival-bound films, including "Birdbath", for which I secured the first adaptation rights granted since 1971.

Athletic (kitesurfing, yoga, parkour). Drawn to physically and emotionally rigorous storytelling.

Authorized to work in the US and EU. Available for remote auditions and able to travel for shoots.

FILMS

Death Valley (An Experiment) (2022), Writer/Filmmaker/Actress

A film script about loneliness, performed experimentally scene-by-scene on Instagram, 2020-22.

Winter in a Beach Town (2019), Writer/Filmmaker/Narrator

A narrative short about navigating change, filmed in Spain.

~ OFFICIAL SELECTION, 2019 Frog & Toad Film Festival, Málaga ~

~ OFFICIAL SELECTION, 2019 Lisbon Film Rendezvous, Lisbon ~

Da Parish (2016), Co-Director/Co-Producer/Editor

A documentary about the recovery of St. Bernard Parish, Louisiana after Hurricane Katrina, told through the personal stories of four residents. Filmed in 2006 & 2012.

~ OFFICIAL SELECTION, 2016 New Orleans Film Festival ~

~ OFFICIAL SELECTION, 2017 Madrid Int'l Film Festival ~

~ WINNER, Best Director of a Short Documentary, 2017 Madrid Int'l Film Festival ~

Birdbath (2013), Director/Producer/Actress

The film adaptation of Leonard Melfi's 1965 play. Adapted the screenplay, secured the rights, produced, directed, & acted in the film.

~ OFFICIAL SELECTION, 2013 New Orleans Film Festival ~

TRAINING & EDUCATION

Beverly Hills Playhouse, Los Angeles

7 years of Advanced Scene Study

Massachusetts Institute of Technology, Cambridge, Massachusetts

B.S., M.Eng. Electrical Engineering & Computer Science

OTHER INTERESTS

Ashtanga yoga, big air kitesurfing, writing, T-shirt design, cats.