

DAVE STONE-ROBB

Director · Actor · Performance Artist · Drag Performer (Devilyn Monroe)
512-919-9025 · davestonerobb@gmail.com

Theatre artist creating visually driven work that integrates classical text, cinematic storytelling, and contemporary performance aesthetics.

THEATRE DIRECTION

Nosferatu (2025) — Overtime Theater
Schrödinger's Catfish (2024) — Overtime Theater
The Mountain King (2023) — Overtime Theater
Fearless Bloodsuckers of Hollywood (2022) — Overtime Theater
Hedwig & the Angry Inch (2020) — Roxie Theater/Woodlawn Pointe
Rossum's Universal Robots (2009) — Overtime Theater
Lear (2008) — Overtime Theater
Case of the Neon Twins (2008) — Jump Start Theatre
Julius Caesar (1999) — St. Mary's University

PERFORMANCE & ACTING

Threes (2024) — Overtime Theater
The Possession (2023) — Overtime Theater
These Shining Lives (2020) — Sheldon Vexler
Cabaret (2019) — Sheldon Vexler
Oleanna (2018) — Core Theater
Complete Works of Shakespeare (Abridged) (2016) — Chaotic Theatre
Last Broadcast Bailey & Long (2010) — Overtime Theater
Of Mice and Men (2008) — New Braunfels Company
A Midsummer Night's Dream (2005) — PA Shakespeare Company
Romeo & Juliet (2002) — Shoestring Shakespeare Company

DRAG PERFORMANCE (DEVILYN MONROE)

High camp drag performance blending classic cinema, punk, and theatrical storytelling Influences include Lili Von Shtupp (Blazing Saddles), Olive Oyl (Shelley Duvall), Patti Smith (punk/goth)

TRAINING American Musical & Dramatic Academy (AMDA), New York City
Acting · Voice & Speech · Stage Combat · Film & Television