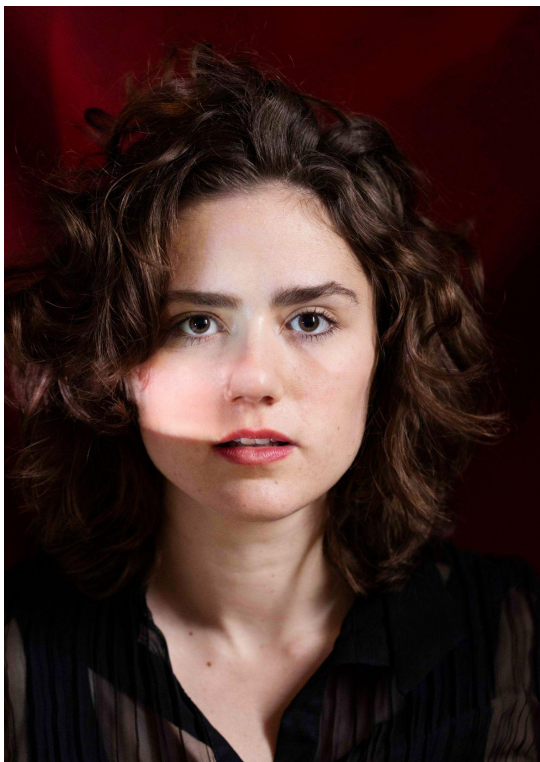


CELENE CORNELIA

Profile

Vitals



Gender	Female
Age Range	18 - 30
Height	167cm
Base Location	Amsterdam
Available in	Europe
Skills	Actor, Voice Artist
Languages	English and Dutch
Dialects	Australian, British, American
Hair colour	Brown
Eye colour	Hazel
Hair Length	Medium length



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Email celenecornelia@gmail.com

Show Reel Link

<https://vimeo.com/1159223230?share=copy&fl=sv&fe=cj>

Credits

Year	Type	Role	Production	Company	Director
2026	Short Film	Leona (Lead)	Big Break	Studio Wednesday	Caitie McCollow
2026	Commercial	Slachtoffer/ Victim	Ik Ben Ok	Karin bloemen Stichting/ Slachtofferhulp Nederland	Susana Kranenburg
2025	Theatre	Officer Reggie Fluty, Kristin Price, Rebecca Hiliker, Trish Steger, Gil Engen, Shannon, Sherly	The Laramie Project	Orange Theatre Company	Shane Dempsey
2025	Short Film	Wendy (Lead)	The Odds	Katarzyna Siewarga	Katarzyna Siewarga
2025	Story Telling	Celene Cornelia	Do All Fathers Piss In Apple Juice Bottles?	Mezrab	Celene Cornelia
2025	Story Telling	Celene Cornelia	Was That You In My Dream?	Mezrab	Celene Cornelia
2024	Short Film	Lara	Afgewezen	BWB Producties	Bastiaan Beijderwellen
2023	Short Film	Eden (Lead)	It'll Pass	Griffith University	Ashleigh Ramirez
2022	Children Show	Presenter	Humphrey B. Bear School Shows	Humphrey B. Bear	Craig Kocinski

2022	Television	Izzy	American Girl Dream squad	Mattel	FIKA Entertainment
2022	TVC	Friend	SWYFTX Commercial	Zoom Film & Television	Mark Toia
2021	Theatre	Mary (Lead)	Stoning Mary by Debbie tucker Green	University of Canberra/ Tafe QLD	Lisa O'Neill
2021	Theatre	Dumb Woman	The Possibilities by Howard Barker	University of Canberra/ Tafe QLD	Lisa O'Neill
2020	Theatre	Mavis Knott	The Season at the Sarsaparilla by Patrick White	University of Canberra/ Tafe QLD	Anatoly Frusin
2020	Theatre	Julia Sheen	The Season at Sarsaparilla by Patrick White	University of Canberra/ Tafe QLD	Anatoly Frusin
2020	Theatre	Helena	All's Well That Ends Well by William Shakespeare	University of Canberra/ Tafe QLD	Anatoly Frusin
2020	Online theatre production	Solo Performance	...	University of Canberra/ Tafe QLD	Celene Cornelia
2019	Theatre	Project Ensemble group	Bootcamp Royale 13	University of Canberra/ Tafe QLD	Lisa O'Neill, Anatoly Frusin
2016	Theatre	Ensemble group	Life and Other Fickle Things - Large Than Life season	School 2 Stage	Bianca Macklin-Cordes

2012	Dance	Ensemble dancer	Call me Maybe & Goodtime	Creative Generation	N/A
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Training

Dates	Course	Director	Institution	Field of Study
2025	Mezrab Story Telling Introduction Course	Sahand Sahedivani	Mezrab	Story Telling
2019-21	Bachelor of Acting and Performance		University of Canberra / Tafe QLD	Acting and Performance
2019-21	Performance Endurance Training	Lisa O'Neill	University of Canberra / Tafe QLD	Acting/Physical Activity/Fitness
2019-21	Voice & Accent Training	Rosalind Williams	University of Canberra/ Tafe QLD	Acting
2019 -21	Acting Training	Anatoly Frusin, Patrick Mitchell	University of Canberra / Tafe QLD	Acting
2019-21	Theatre Production	Lisa O'Neill Anatoly Frusin	University of Canberra/ Tafe QLD	Acting
2020	Screen Acting	Stephen Lance	University of Canberra/ Tafe QLD	Acting
2020	Solo Performance Making	Brian Lucas	University of Canberra/ Tafe QLD	Acting and Creating
2020	Shakespearean Acting	Anatoly Frusin	University of Canberra/ Tafe QLD	Acting
2019	Musical Voice	Kate Schirmer	University of Canberra/ Tafe QLD	Singing and Musical Theory
2019	Dramaturgy/ Script Writing	Victoria Carless	University of Canberra/ Tafe QLD	Creative Writing

2018	Radio Youth Shows	Triple A Training	98.9fm National Indigenous Radio Service	Radio Presenting
2018	NIDA Acting Masterclass	NIDA	University of Canberra/ Tafe QLD	Acting