# MARTA GOTTARDIS TITON

London, UK/Edinburgh, UK Location:

Spotlight Agent:

**Contact:** 7 Leicester Place

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**Spotlight:** 9811-3491-7815

**Equity:** 00510154

**Training:** Drama Studio London

MA in Professional Acting



Hair: Blond(e)-Dark **Eyes:** Blue-Green **Height:** 5 feet 8 inch/172 cm Build: M

Playing Age: 19-29 yrs Nationality: Italian-UK settled Status (European passport, driving

license; EU & UK right to work). National Youth Theatre of GB: member since

2024. Workshops since 2019. **DBS** check, basic.

**Credits during training include:** 

Character **Production** Venue Director The Provoked Wife. Grange Court Theatre Ruth Platt Constant Othello Desdemona Grange Court Theatre Giles Taylor John Rosmer Rosmersholm Grange Court Theatre Giles Taylor

#### Professional credits include:

Character **Production** Company/Venue **Director** Maria Well i didn't expect that... Same Day plays. David Tucker Charles/Maid/Nun The Playground Theatre. D. Bruce-Lockhart Dr Jekyll & Mr Hyde Brownbeard Treasure Island (Pantomime) The Coach House Theatre Jonathan Kemp The Morning After(Theatre) Etcetra Theatre. Ewa Emini Donna The Winter's Tale(Theatre) Summerhall, Edinburgh Kate Nelson Leontes

## **Workshops/Short courses Include:**

**Workshop Type** Who taught the workshop

Shakespeare, verse and sonnets. Claire Carrie Giles Taylor Shakespeare, pentameter, verse. **Emily Raymond** Duologues in verse. Devising Workshop. **David Glass** 

Adapting Biographies for artistic work. Marta Miloszewska Armed Stage Combat: Rapier and Dagger. Philip D'Orleans Stanislavsky Intensive - Guildhall Polina Kalinina

Meisner Technique 2 year course Markus Flanagan

**Skills:** Singing (mezzo-soprano, range: D3 to A5)

Rapier and Dagger (armed stage combat)- BASSC certificate

Stage Combat (unarmed): 1 year training.

Ballet dancing training (12 years)



Basketball (played at high competitive level)

**Accents:** Italian (native), Standard English, French, German, General American, RP.

**Education:** MA Film Studies King's College London 2024

BA(Hons) Drama & Performance Queen Margaret University 2023

### **Languages & Certificates:**

### • LANGUAGE SKILLS

Italian: mother tongue

English: Proficiency/Bilingual (Cambridge English Exam C2 level)

French: B1 level

Spanish: colloquial basic A2 level

#### • OTHER CERTIFICATES

Safety Training Course d.lgs.81/2008 (certificate completed in 2017).

Basic First Aid course- Band of rescue (certificate completed in 2017).

Basic DBS Check (November 2025).