
Celeste Percy

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Professional Profile

Bilingual Belgian-British actress with a Bachelor's degree in Acting from the Fontainebleau School of Acting (2025). Trained in stage and screen performance, voice, movement, and character development, with a strong creative background in fashion, art, and design. Experienced in both acting and behind-the-scenes roles including costume design and scriptwriting. Highly motivated, adaptable, and passionate about collaborating with diverse teams on set and stage. Currently seeking opportunities in film, television, and theatre, alongside industry roles to further develop professional experience.

Education & Training

Bachelor's Degree in acting - Fontainebleau School of Acting (Fonact), France and Athens (2022-2025)

- Intensive training in acting for stage and screen, voice work, movement and improvisation
- Workshops with industry professionals, audition preparation, and on-camera technique
- Stage Acting in multiple performances in Theatres in Fontainebleau France and in Athens.

La Cambre - Bruxelles (2020-2022)

- Haute école, stylisme/mode (Fashion Design)
- Designed and created multiple garments & accessories, organized photoshoots, acquired knowledge on sewing techniques and fashion history

Wellington College - Berkshire UK (2017-2019)

- A levels: French (A*), Textiles (A*), Fine Art (A*), Business (B)
- Art scholarship

Downe House School – Berkshire UK (2012-2017)

- GCSEs including French (A*), Textiles technology (A*), Fine Art (A*), Drama (A), Religious Studies (A*), Mathematics (A), and a Distinction in English Spoken Language

Performance & Creative Experience

Actor & Writer – short film “ I Am You ” (2025)

- Wrote and performed in original short film exploring identity, personality archetypes and absurd comedy
- Collaborated with a crew on script development, blocking, directing, and post-production
- In charge of Costume Design, Set Design and Hair and Make-up

Costume Designer – Fontainebleau School of Acting Productions (2023-2025)

- Designed and sourced costumes for multiple stage plays, ensuring historical and thematic accuracy
- Worked closely with directors and performers to enhance visual storytelling

Creative Assisant – Wehve (Gesine Holschuh) (2021-2023)

- Assisted with photoshoots, casting models, coordinating visual concepts, Shopify and excel
- Designed garments, embroidered, and created mood boards for upcoming collections

Givenchy and Zadig & Voltaire — Work Experience, Headquarters Paris

- Exposure to high-level creative direction, presentation, and brand storytelling
- Supported creative and operational teams within the fashion and branding environment

Skills

- **Performance:** Acting for stage & screen, improvisation, movement, voice training, character development
- **Creative:** Costume design, styling, illustration, painting, mood board creation, scriptwriting, directing
- **Languages:** Fluent English & French (written and spoken)
- **Interpersonal:** Strong collaborator, adaptable on set, works well under direction, master multitasker
- **Technical:** Microsoft Office Suite, Video editing, Social Media management
- **Singing:** Grade 4 (Merit)

Awards & Achievements

- Art & Drama scholarships (Downe House, Wellington College)
- Merits & Distinctions in Speech & Drama and Musical Theatre exams
- Duke of Edinburgh Bronze Award
- Accepted into Parsons, Royal Academy of Antwerp and La Cambre with scholarship offers

Hobbies & Interests

Cinema, theatre, painting/drawing, photography, garment design, art history, social media curation, vintage curation & styling, attending art exhibitions, traveling, psychology, quantum physics, nature, helping in animal shelters and old people homes, fitness and sport

References

Available upon request