MICHAEL WALDE-BERGER 2026

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www.waldeberger.com
Weight: 165, Height: 5'11", Hair: Blond-grey, Eyes: Blue-green
(Former SAG)
(blue prints in english)

FILM

„Young Kreisky"	2025	(Role: Dentist; Director: Harald Sicheritz; Prod.: Dor Film, Feature-Film)
„Exhuminus Exum - Draculas Wiederkehr"	2024	(Role: Titarus; Director: Immanuel Degn; Prod.: Immigration Pictures, Independant-Film)
„Racism"	2018	(Role: Imam Mohammed; Director: Omer Sarikaya; Prod.: Star Academy Film Prod. Feature-Film)
„Present of the Past"	2015	(Role: Doug Ricer; Director: Immanuel Degn; Prod.: Immigration Pictures, Independant-Film U.S.)
„The Heart"	2014	(Lead. The Coiffeur; Director: Julia Neuhuber Prod.: Traum&Wahnsinn. Pilot Film, GE., AUT.)
„Vals"	2014	(Lead. Role: Zöllner; Director: Anita Lackenberger, Produktion West. GE, AUT)
„Shattered Night November 1938"	2011	(Lead.Role: Ing Richard Berger; Director: Hermann Weiskopf; Prod.: Avg-Prod. GE, AUT)
„The good Guy"	2011	(Lead.Role: Frank; Director: Sascha Mühl; Prod.: Mühl-Prod. GE, AUT)
„Andreas Hofer"	2001	(Sup.Role: Freih. v. Lichtenthurn; Director: Xaver Schwarzenberger; Prod.: Satel-Prod. GE, AUT)
„Bockerer III"	1999	(Sup.Role: Leutenant; Director: Franz Antel; Prod.: Epo-Film GE, AUT)
„Urban Trilogy"	1998	(Sup.Role: Cop-Harper; Director: Albert Pyun; Prod.: Filmwerks-Prod.LA mit Ice-T,Snoop D, US)
„Au Revoir"	1997	(Sup.Role: Bank-Employeé; Director: Andreas Gruber; Lead.: Sandrine Bonnaire GE, AUT)
„Der Schatten des Schreibers"	1994	(Sup. Role: Sadistic Nurse; Director: Niki List; Prod.: Cult Film GE, AUT)
„Seven Sundays"	1993	(Sup. Role: Beach Bum; Director: J.C. Tacchella; Lead: Rod Steiger, Molly Ringwald, Florida US)
„Population Control"	1993	(Lead: State-Terminator; Director: Dan Leonard; Danimal-Prod.,Award Winner, Florida US)
„Quality of Mercy"	1993	(Sup. Role: Soldier-Fritz Stangl Dir: Andreas Gruber; Award Winner Prod.: Daniel Zuta GE, AUT)
„Hidden Fears"	1992	(Sup. Role: Clerk; Director: J. Bodon; Lead: Meg Foster, Fred. Forrest US)
„Role of a Lifetime"	1992	(Sup. Role: Psychot. Actor-Patrick Handshaw; Director: Curtis Petree; Flesher Prod., Florida US)
„Writer's Block"	1988	(Sup. Role: Husband, Jack; Director: Kevin Frech, Role: Lover N.Y. US.)

TV/SERIES

„Aktenzeichen Gelöst - Der letzte Schulweg"	2026	(Role: Prof. Dr. Krause Director: Peter Ladkani Prod.: Securitel Film ZDF,GE,AUT)
„Mythos Kitzbühel -Die Hahnenkammbahn"	2025	(Role: Alfons Walde Director: Sascha Köllnreitner Prod.: Adrialpe Film Prod. Servus TV, AUT)
„Rosenheim Cops, Mord u. notar. Aufs. Folge 541"	2023	(Sup. Role: Dr. Randolf Hanewinkel Director: Manuel Grabmann Prod.: Bavaria Film, ZDF.AUT GE)
„Lena Lorenz, Koma, Episode 31"	2022	(Sup. Role: Klaus Sänger Director: Jan Bauer Prod.: Ziegler Film. ZDF, GE)
„Dahoam is Dahoam"	2022	(Sup. Role: Stafan Brandl Director: Thomas Pauli Prod.: Dahoam Television. BR, GE)
„Rosenheim Cops" , Seq. 480"	2020	(Sup. Role: Dr. Fromm Dir.: Werner Siebert Prod.: Bavaria Film. ZDF, GE)
„Rosenheim Cops" , Seq. 397"	2017	(Sup. Role: Max Mairinger Dir.: Tanja Roitzheim Prod.: Bavaria Film. ZDF, GE)
„Heldenzeitreisen"	2016	(Sup. Role: Lawyer Dr. Dachs Dir: Wolfram Paulus, Prod.: Saulus Film. ORF III,AUT)
„Universum History-Gmünd, Leben a. d. Grenze"	2016	(Lead: Developer Fürnsinn, Dir.: Anita Lackenberger Prod. West. ORF, AUT)
„Walde´s Lust"	2014	(Lead Role, Director:: Sandro Decleva, Prod.: Epo-Film. ORF:,AUT)
„Rosenheim Cops"	2014	(Sup. Role: Alois Dumberger; Director:: Werner Siebert, Prod.: BAVARIA-Film. ZDF:GE,AUT)
„SOKO Kitz"	2013	(Sup. Role: Otmar Griffen; Director: Mike Zens, Prod.: Boe-Film. ORF, ZDF; GE, AUT)
„Copstories"	2012	(Sup. Role: Vogelsang; Director: Barbara Eder, Prod.: Gebhart-Film. ORF, AUT)
„Dahoam is Dahoam"	2012	(Sup. Role: K. Kästelmeier; Director: Geri Grabowski, Prod.: Polyscreen-Film. BR, GE)
„Edelweiß"	2010	(Sup. Role: Architect; Director: Otto Retzer, Prod.: Terra-Film. ORF, ARD; GE, AUT)
„SOKO Kitz"	2010	(Sup. Role: Klaus Tauber; Director: Olaf Kreinsen, Prod.: Beo-Film. ORF, ZDF; GE, AUT)
„Sisy"	2009	(Sup. Role: Royal.Page; Director: Xaver Schwazenberger, Sunset-Film. IT, GE, AUT)
„The Emperor's last Flagship"	2007	(Sup. Role: Navigator-Niemann; Director: Dr.Koller, Doku-Drama Interspot-Film, GE, AUT)
„SOKO Kitz"	2007	(Sup. Role: Warden; Director: Mike Zens ,Prod.: Beo Film,ORF, ZDF GE, AUT)
„Da wo die Herzen schlagen"	2004	(Sup. Role: Vice-Major-Dr.Unterlechner; Director: Karl Kases, Terra-Film. ORF,ARD GE, AUT)
„Frankenstein Night"(by Mary Shelby)	2003	(Princ. Role: Insp. Kirwin; Dir.: Kevin Connor; Hallmark Ch.USA; with Don. Sutherland,W. Hurt US)

National production International production

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THEATRE (selection)

„No Exit" (by Jean Paul Sartre)	2019	(Role: Garcin Dir.: Klaus Rohrmoser, Atlantis Theatre Aut)
„Waiting for Godot" (by Samuel Beckett)	2018	(Role: Pozzo Dir.: Klaus Rohrmoser, Kellerth. Aut Satdtth. Italy)
„Die Verfolgten" (by Luis Zagler)	2017	(Role: Christian Spieler Dir: Oliver Karbus, Open Air Merano Italy)
„Little Eyolf" (by Henrik Ibsen)	2017	(Role: Alfred Allmers Dir: Klaus Rohrmoser, Atlantis Theatre Aut)
„Dracula" (Bram Stroker for theatre by Thomas Koziol)	2016	(Role: Dr. Jack Seward Dir: Thomas Koziol, Castle Lockenhaus)
„Misunderstanding" (by Albert Camus)	2015	(Role: Jan; Dir: Klaus Rohrmoser, projekttheater Hall Aut)
„ The Lover " (by Harold Pinter)	2010	(Lead: Richard; Dir.: Kath. Welser trifft Theatre Festival, Aut)
„ Wilde, der Mann mit den traurigen Augen "	2005	(Role: Emil; Dir.: Nora Schlocker; Tiroler Volksschauspiele)
„Die offene Zweierbeziehung"	2005	(Lead:Mann; Dir.: Katja Thost; Atelier theater, Wien)
„Das große Welttheater"	2004	(Role: Bettler; Dir.: Anders Linder; Domfestspiele Innsbruck)
„Cherry Orchard"(by A.Tschechov)	2004	(Role: Lopachin; Dir.: Prof. Juri Krasovsky; Augenspieltheater, Tirol)
„Ladies Night"(by Sinclair,Mc Carten)	2002	(Role: Gavin; Kellertheater Innsbr., Kaufleuten Zürich Switzerland)
„Breakfast-Club"	1997	(Role: Andy; Director: M.Mohr; Juhasz-Touring-Theatre)
„Cabaret"	1997	(Role: Fritz; Director: M. Barz; Beinhart Ensemble)
„Guess who's coming to Thanksgiving Dinner"	1992	(Lead.; Riverfront Theatre, Florida)
„The Mousetrap"(by Agatha Christie)	1990	(Role: Christopher Wren; International Theatre, Vienna)
„Butterflies are Free"(by L.Gershe)	1988	(Lead: Don; Lee Strasberg Creative Centre, N.Y.)
„ Someday my Prince will come"(by F. Churchill)	1988	(Lead: Man; Lee Strasberg Creative Centre, N.Y.)

SYNCHRONISATIONS/VOICE OVER

„Promotional Film Kitzbühel Tourism"	(2021 -2025 Nominated for best Commercial -Highedge Studios)
„Geschichten aus Österreich"	(3sat, Docu, Pre-TV Prod.)
"Balkan Express"	(3sat, Docu, Pre-TV Prod)
„Many commercials"	(mainly for Radio Arabella)
„Harris Corporation"	(Jay Arnold-Studios, Miami)
„Venice Project"	(Sound Design, Terra-Film)

EDUCATION

Two years of Lee Strasberg Institut N.Y.	(Charles Laughton, Irma Saundrey)
Acting Workshop	(Anthony Quinn, N.Y.)
Acting Class	(Ed Kovens, Penny Allen, N.Y.)
Speech und Singing	(John Harris, N.Y.)
On-Camera Workshop	(Michael J. Stark, Florida)
One of year of Jaques le Coq Class	(Reinhart Tötschinger)

SPECIAL SKILLS

Synchronisation in English and German, Stage-combat, Tai-Chi, Painting, Windsurfing, Soccer, Tennis, Squash
Horseback Riding, Snowboarding, Skiracing, Skiing Instructor, Operator of cars and motorcycles (Stunts),
Scuba diving license, Sailing (Skipper), Handling of Weapons

LANGUAGES

English, German,
Intermediate: French, Italian