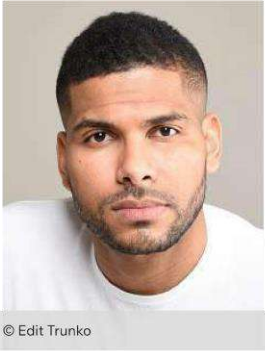


## KEVIN EZEKIEL



### Profile

<b>Location</b>	Greater London, England, United Kingdom Budapest, Hungary Czechia	<b>Gender</b>	Male
<b>Playing age</b>	27 to 40 Years	<b>Height</b>	6 feet 2 inches (188cm)
<b>Ethnicity or heritage:</b>	Mixed	<b>Appearances</b>	Mixed Race, African-American, Hispanic, Middle Eastern
<b>Eye color</b>	Brown	<b>Hair color</b>	Dark Brown
<b>Hair length</b>	Short	<b>Facial hair</b>	Beard
<b>Voice styles:</b>	Deep, Friendly, Engaging		

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### Representation

#### WORLDWIDE TALENT MANAGEMENT

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### Credits

#### Television

Prod and role name	Director	Date	Prod type	Company
<b>Ponies</b> Langley Marine	Susanna Fogel	2025	Television	Pacesetter Productions
<b>Dune: Prophecy</b> Imperial guard(S1E6)	Anna Foerster	2024	Television	Cunning Hand
<b>Disko Bochum</b> Army Soldat	Florian Knittel   Lars Montag	2024	Television	UFA Fiction
<b>Rematch</b> Jogger	Yan England	2024	Television	Unité
<b>Tom Clancy's Jack Ryan</b> Bartender(E401)	Jann Turner	2023	Television	Potomac 4, Paramount
<b>FBI International - Call it Anarchy</b> Master-At-Arms Eckles (E206)	Milena Govich	2022	Television	Wolf Entertainment
<b>The Fear Index</b> André Babin(E101,E102,E103,E104)	David Caffrey	2021	Television	Left Bank Pictures
<b>Halo - Emergence</b> 2nd Marine(E103)	Roel Reiné	2020	Television	343 Industries
<b>Treadstone - The Seoul Asylum</b> Hotel Bellman(E109)	Salli Richardson-Whitfield	2019	Television	Captivate Entertainment
<b>Tyrant - Truth and Dignity</b> EMT(E306)	Charlotte Brändström	2016	Television	Teakwood Lane Productions

### Feature Film

Prod and role name	Director	Date	Prod type	Company
<b>The Third Parent</b> John	David Michaels	2025	Feature Film	Walters Media Group
<b>Chief of Station</b> Night Watchman	Jesse V. Johnson	2024	Feature Film	Bee Holder Productions
<b>SAS: Red Notice</b> Roger	Magnus Martens	2019	Feature Film	Hero Squared
<b>Rossz versek</b> Cleve	Gábor Reisz	2018	Feature Film	Les Films du Balibari
<b>The Spy Who Dumped Me</b> French Guy	Susanna Fogel	2018	Feature Film	BRON Studios

### Stage

Prod and role name	Director	Date	Prod type	Company
<b>Square</b> George	Carna Krsul	2022	Stage	Asterion Project
<b>Blithe Spirits</b> George	Peter Schuller	2015	Stage	Eso Theatricals
<b>Death by Chocolate</b> Francois	Faye Bradbrook	2014	Stage	DramaWorks Theatre

### Skills

<b>Accents &amp; Dialects</b>	<b>Native:</b> American-Standard
<b>Languages</b>	<b>Native:</b> English  <b>High standard:</b> Hungarian
<b>Other Skills</b>	Project Manager (experienced), Wedding Celebrant/Registrar (professional)
<b>Performance</b>	<b>Skilled:</b> Green Screen
<b>Sports</b>	<b>Highly skilled:</b> Swimming, Swimming (Open Water)  <b>Skilled:</b> Horse-riding, Scuba Diving - Qualification PADI, Tennis
<b>Vehicle Licences</b>	Car Driving Licence

### Training

Színház - és Filmművészeti Egyetem, Stage Acting, 1 year, 2012-2013

Faye Bradbrook Dramaworks Theatre&Film Budapest, Hungary

Eva Magyar (Acting/Physical) - Budapest

TIAS - The International Acting Studio