

Gediminas Petkunas (Ged)

Email: PetkunasGediminas@gmail.com

Phone: +370 64181061

Playing age: 25-37

Height: 6'0" / 183cm

Hair: Brown

Eye: Grey

Gender: Male

Build: Athletic/Slim

Nationality: Eastern European



Training

2018 - PGCE Further Education and Training – Edge Hill University

2013 - BA Physical Theatre – East 15 Acting School

2010 - First Diploma in Dance – Wirral Metropolitan College

2009 - National Diploma in Performing Arts – Wirral Metropolitan College

Commercial

| Production | Role | Venue/Company | Director |
|-----------------|--------------------|---------------|----------------|
| 2025 Hornbach | Dancer/ Actor | UAB MAGIC | Lope Serrano |
| 2016 Revolution | Movement Performer | Foxtrot Films | Maureen Murray |

Film

| Production | Role | Venue/Company | Director |
|--------------------------------|----------------|-------------------------|-----------------------|
| 2016 Lola (Short Film) | Mark | Rubicon Production | Valentina Gordeeva |
| 2015 Capsule (Feature Film) | Viktor Korolev | Hermes Space Ind.LTD | Andrew Martin |
| 2009 The Door (Short Film) | The Man | Gun Culture | Vincent James |

Theatre

| Production | Role | Venue/Company | Director |
|-------------------------|-----------------|-----------------------|----------------|
| 2017 Morphine | Morphine | Art-Vic Theatre | Victor Sobchak |
| 2016 Wife for Sale | Husbands | Art-Vic Theatre | Victor Sobchak |
| 2016 Turmoil | Matias | Dende Collective | Andre Pink |
| 2014 Devised | Actor | Complicite Young | Sean Turner |
| 2013 Potsdam Quartet | Russian Soldier | Jermyn Street Theatre | Anthony Biggs |
| 2013 The Imaginarium | Russian Cossack | Petersham Playhouse | Theo Kingshott |
| 2013 Gormenghast | Flay | Clifftown Theatre | Gary Sefton |
| 2013 The Devil's Elixir | Nathanael | Clifftown Theatre | Irina Brown |

Opera

| Production | Role | Venue/Company | Director |
|---------------------|-------------|-------------------|--------------------|
| 2019 Cosi Fan Tutte | Actor | Royal Opera House | Julia Burbach |
| 2018 Falstaff | Actor | Royal Opera House | R Carsen |
| 2017 Turandot | Actor | Royal Opera House | Mariame Clément |
| 2016 Cosi Fan Tutte | Actor | Royal Opera House | Jan Philipp Gloger |
| 2016 Oedipe | Actor | Royal Opera House | La Fura Del Baus |
| 2016 L'Etoile | Actor | Royal Opera House | Mariame Clément |
| 2015 Cosi Fan Tutte | Dancer (The | Garsington Opera | James Fulljames |
| 2015 Intermezzo | Groom) | Garsington Opera | Bruno Ravella |
| 2014 Fidelio | Dancer | Garsington Opera | J.Cox/BrunoRavella |
| 2014 Faust | Actor | Royal Opera House | D. McVicar |

Skills

Accents: Eastern European / Russian

Singing: Baritone

Dance: Contemporary | Jazz | Movement

Languages: Russian *** | Latvian *** | English ***

Trained in male gymnastics, stage combat, trapeze, rope, mime, mask, and puppetry.

Capable of doing stunts and learning any new physical skills.

Workshops

2015 - Acting for Camera at Act Up North Acting School

2014/06 - Physical Theatre with Complicite

2013/07 - Clown summer school with Mark Bell

2013/02 - Workshop with Struan Leslie (Royal Shakespeare Company)

2012/12 - Workshop with Amit Lahav (Gecko Theatre Company)

2012/11 - Clown workshop with Frank Wurzinger

2012/04 - Workshop with Roberta Carreri (Odin Theatre)

2011/10 - Suzuki Training Method with Ichiro Nakayama

Awards

2009 - Best Male Actor in a Short Film, Wirral International Film Festival