



# Manuel Schicchi

**Nationality:** Italian

**Date of Birth:** 28/12/1993

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Linked 

## Physical Attributes

- **Height:** 160 cm
- **Weight:** 68 kg
- **Eye Color:** Hazel
- **Hair Color:** Dark Brown
- **Piercing:** left ear (lobe, tragus and helix)
- **Tattoo:** writing - inner side left arm

## Special Skills

### General

- Improv
- Driving
- Swimming
- Dancing – Salsa: Beginner
- Gym

### Languages

- Ski
- Photography
- Photo/Video Editing
- Italian - Native
- English - Fluent

## Experience

### Scene Performances for Live Audience (Mulholland Academy)

- “*Dangerous Liaisons*”, Christopher Hampton | Character: *Vicomte de Valmont* | Dec 2025
- “*No Country for Old Man*”, Ethan and Joel Coen | Character: *Chigurh* | Dec 2025
- “*Numbers*”, Gregg Kreutz | Character: *Mr. Pynch* | Oct 2025
- “*Big Al*”, Bryan Goluboff | Character: *Leo* | Oct 2025
- “*Art*”, Yasmina Reza | Character: *Serge* | Jun 2025
- “*The Whale*”, Darren Aronofsky | Character: *Thomas* | Apr 2025
- “*The Battle of Light and Darkness*”, Stephen Fife | Character: *Vincent* | Apr 2025
- “*Revolt. She Said. Revolt Again*”, Alice Birch | Lead Character | Mar 2025
- “*Closer*”, Mike Nichols | Character: *Dan* | Dec 2024
- “*Death of a Salesman*”, Arthur Miller | Character: *Biff* | Oct 2024
- “*Rosencrantz and Guildenstern Are Dead*”, Tom Stoppard | Character: *Ros* | Oct 2024

### Short Film

- “*Afterhours*”, Giulio Guglielmo Monti | Lead Character | Amsterdam | March 2025

## Training

- *Full Time Professional Acting Diploma Programme* | Mulholland Academy | Amsterdam | Sep 2025 – Current
- *International Foundational Acting Diploma Programme* | Mulholland Academy | Amsterdam | Sep 2024 – Jun 2025
- *Acting Course - Intermediate* | Acting Club Netherlands | Amsterdam | Mar 2024 – May 2024
- *Foundations of Acting* | Mulholland Academy | Amsterdam | Jan 2024 – Mar 2024
- *ACTING & IMPROV – Beginner* | Act Attack | Amsterdam | Oct 2023 – Dec 2023