

# Aslam Khan

Paris, France

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## Profile

A seasoned theatre and film professional with over a decade of experience in acting, writing, directing, and technical production. Known for crafting impactful narratives addressing social justice and cultural issues, I relocated to Paris, France, in 2024 to expand my creative journey internationally. As a founding member of multiple theatre collectives in India, including the Indian People's Theatre Association (IPTA), AWAAM Theatre Group, and Rebels Theatre Group, I have created and performed thought-provoking works that blend artistic expression with activism. In November 2024, I debuted *Alba*, a solo play written, directed, and performed in collaboration with Alchemy Theatre Group in Paris. My expertise also encompasses art direction, music, and technical production for live performances.

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## Theatre Experience

### Founder Member – Indian People's Theatre Association (IPTA), Jamia Millia Islamia

- Initiated and nurtured the IPTA Jamia chapter, fostering experimental and socially relevant theatre.

### Selected Direction & Acting Credits

- *Baat ka Battangarh* – On Communal Harmony (*IPTA Improvisation*)
- *Loktantra* – On democracy (*IPTA Improvisation*)
- *Chalta Hain Yaar!* – On drug abuse (*IPTA Improvisation*)
- *Toba Tek Singh* – By Saadat Hasan Manto
- *Anth Nahi* – By Badal Sircar
- *Gagan Damama Bajyo* – By Piyush Mishra
- *Gandhi Ne Kaha Tha* – By Rajesh Kumar
- *Jis Lahore Nahi Dekhya! Oh Jamiya Hi Nahi* – By Asgar Wajahat
- *Pehle Aap* – By Iftekar Ahmed
- *Khamosh Addalat Jari Hai* – By Vijay Tendulkar

### Alternate Theatre

- *Pebet* – Directed by Parnab Mukherjee, a notable production in alternate theatre.
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## Film Experience

- **Lead Actor**, *Parwaz* – A short film exploring Ivan Illich's *Deschooling Society*, directed by Wakeel Ahmed.
  - **Writer & Actor**, *Lost In Labour* – A narrative on the invisibility of the working class in urban settings.
  - **Actor and Writer**, various short films produced by the AJK Mass Communication Research Centre (MCRC), Jamia Millia Islamia University.
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## Writing and Literary Work

### Plays

- *Paathshala* – On the privatization of education.
- *Bandi* – On political prisoners.
- *Gulami Ka Dastavez* – On the Indo-US nuclear deal.
- *Mastermind* – On racism and autocracy.

### Other Works

- Over 100 short stories broadcasted by *Aakashwani* (All India Radio).
  - Two episodes of a serial on AIDS for DD Guwahati.
  - Sub-editor for *Tehreek*, the student magazine of IPTA.
  - Numerous one-act plays and skits on health, education, child marriage, and other social issues.
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## Technical Expertise

- **Sound & Lighting**: Provided technical direction for stage productions, including art direction, lighting design, sound and music.
  - **Production Management**: Coordinated seamless live performances with a focus on impactful storytelling.
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## Workshops and Training

Designed and conducted workshops on:

- **Acting**: Body movement, speech modulation, and observation techniques.
- **Writing**: Playwriting, poetry, film scripting, and short story creation.
- **Directing**: Conceptualizing themes, character development, plot structure, and production design.

These sessions have empowered participants to create meaningful amateur theatre productions while refining their artistic and technical skills.

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## Languages

- **Hindi:** Native
- **English:** Fluent
- **Urdu:** Fluent
- **Punjabi :** Fluent
- **French:** Intermediate (A2, Alliance Française)