

JAMES TAPP

APPEARANCE

HAIR: Balding / Grey
EYES: Green
HEIGHT: 185cm
WEIGHT: 105kg
PLAYING AGE: 55-67

LANGUAGES

English (native)
French

SKILLS

SHOOTING
ARCHERY
FENCING
ROWING
SWIMMING
DRIVING LICENCE: CAR

SPOTLIGHT

PIN: 2417-7830-2984

REPRESENTATION

CRUEL TALENT (London)
nathalie@crueltalent.com
+44 7379 613 055



MACFARLANE CHARD
COMMERCIALS (London)
commercials@macfarlane-
chard.co.uk
+44 20 7636 7750



Member British Actors Equity

ABOUT ME

Having worked as an actor in my twenties and early thirties I left to pursue a career in IT,
I worked as Project Manager, UK Installation Manager and UK Sales Manager with clients such as SmithKline Beecham and Rolls-Royce.
I have recently returned to acting after running my own IT businesses for twenty-five years.

FILM & TELEVISION

BUTTERFLY - A True Cybercrime Story

2024 - Steven Lane (Lead) / Directed by Christian James (Docu-drama)

HIDE

2018 - Hunter (Lead) / Directed by Henry Standring (Short)

LOVE & MONEY

2017 - David (Lead) / Directed by Maia Blake (Short)

T.V.

2017 - Newsreader / Directed by Jhenelle White (Short)

THE MORGUE THE MERRIER

2017 - Janitor / Directed by Peter Bamforth (Short)

YE WHO ENTER HERE

2017 - Jim / Directed by Billy Dudley (Short)

CRIMEWATCH UK

1992 - Jeweller / Directed by John East (BBC TV)

THE BILL

1991 - PC Ferguson / Directed by Graham Theakston (Thames Television)

TALES OF THE UNEXPECTED - THE FACTS OF LIFE

1990 - Frank / Directed by John Gorrie (Anglia Television)

AN ANOREXIC'S TALE: THE BRIEF LIFE OF CATHERINE

1988 - Simon Dunbar / Directed by Michael Whyte (Thames Television)

THEATRE

THE MOUSETRAP

1989 - Giles Ralston / Directed by Don Fenner (International Theatre, Vienna)

BUTTERFLIES ARE FREE

1988 - Don / Directed by Kerry Brabant (Spilsby Theatre)

LOOK BACK IN ANGER

1988 - Cliff / Directed by Leigh Conroy (Spilsby Theatre)

TRAINING

1985 - Academy of Live and Recorded Arts, Acting Degree