

## Alix Gentil

Email: [alix.gentil.g@gmail.com](mailto:alix.gentil.g@gmail.com)

Website: <http://www.alixgentil.com/>

### LANGUAGES

**French:** Native

**English:** high level (lived in the US from 1999-2001)

**Spanish:** high level (living in Barcelona since 2009)

**Catalan:** Medium level



### ON-SCREEN ACTING EXPERIENCE

- *Manhattan*, short film by Harper, produced by Astrosmedia Films (2026).
- *Háblame del silencio*, feature film by Sebastián Rodríguez Barreto (In post-production).
- *Un año, una noche*, feature film by Isaki Lacuesta (2022).
- *La Mue*, feature film by Alix Gentil (2018) in competition at the Warsaw International Film Festival (WFF 2018), Mannheim-Heidelberg (2019), Cinelatino-Cinespañol in Germany (2020) and Love is Folly International Film Festival in Varna, Bulgaria (2020).
- *El caso*, Spanish TV series (RTVE 2016) - episode 7.
- *I love her*, feature film by Darya Perelay (2016).
- *The robbery*, short film by Sami Janafse (2016).
- *Streaming Thomas*, short film by Sami Janafse (2016).
- *El aparta-miento*, short film by Alan Arias (2015).
- *Houdini*, webseries by IDEC (2015).
- *Interior>Exterior*, webseries by El Falso Tercero (2014).
- *Forsaken*, short film with Eudald Font (2014).
- *Hacklab*, short film by Nicolas Solá (2013).
- *Arena bajo los pies*, medium-length film by Oksana Krichman (2013).
- *Mala Fortuna*, medium-length film by Hamaca Films (2013).
- *Leaving Hotel Romantic*, feature film by Afilm (2013).
- *Noveno círculo*, short film directed by Pol Diggler (2013).
- *Empleados*, short film directed by Álvaro Yates (2013).
- *Marina 237*, webseries for TV3 platform (2013).
- *Punto final*, short film by ITES (2013).
- *Despertar en domingo*, short film directed by Paula García Martínez (2012).

### ON-STAGE ACTING EXPERIENCE

- *Voyeur* (2025-26): immersive theater (actor & director)
- Improvising long form unscripted plays since 2014 with *The Modestos: La Vida Secreta de* (2024), *Déjà Vu* (2023-2024), *Líneas Paralelas* (2020-2022), *Eau d'Impro* (2017-2019).
- *Exceso*, award-winning play at the Mostra de Teatre de Barcelona (2010).

## **OTHER SKILLS:**

- Professional improviser
- On-screen acting coach since 2011
- Dubbing, subtitling and literary translation since 2014

## **SPORTS**

- Medium level: dance, pilates, tennis, ping-pong, skiing, swimming
- Basic level: horse-riding, stage fighting, cycling, soccer, jujitsu

## **ACTING STUDIES**

### **Stage acting**

- **L'école de théâtre internationale Jacques Lecoq**, based on movement and creation (Paris, France / 2008-2009)
- **Estudis de Teatre Bertó Tovács**, with Titzina Teatre (Barcelona / 2009-2011)

### **On-screen acting**

- **Club de actores** (Barcelona / 2011-2014)
- **Susan Batson's Studio** (NYC, EEUU / 2016)