

# Jack Boland

## Contact:

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**Email:** [wardjack778@gmail.com](mailto:wardjack778@gmail.com)

**Location:** Exeter, Taunton.

**Height:** 5' 10" **Hair:** Black **Eyes:** Brown **Playing Age:** 20-33

**Spotlight:** [spotlight.com/9436-6723-4267](https://spotlight.com/9436-6723-4267)

**Mandy:** [mandy.com/uk/a/jack-boland](https://mandy.com/uk/a/jack-boland)



## Credits

### Theatre

| Year   | Role  | Production                                     | Company                 | Venue  | Director        |
|--------|---|--|-------------------------|--|-----------------|
| 2023-4 | Simon   | Success Story                                  | Whitehorse Theatre      | German Tour  | Calv. Peterson  |
| 2023-4 | Dilly and Gloop   | The Dark Lord and<br>The White Witch           | Whitehorse Theatre      | German Tour  | Calv. Peterson  |
| 2023-4 | Dromio  | The Comedy of Errors                           | White Horse Theatre     | German Tour  | Sam Conway      |
| 2023   | Borachio  | Much Ado About Nothing                         | Taunton Thespians       | Somerset Tour                                      | Michael Gilbert |
| 2023   | Andrew Delaney  | Little Ships Musical                           | Unity Musicals          | Barnfield Theatre, Exeter                          | Amber Buttery   |
| 2023   | Karl  | And Tell Sad Stories of the<br>Death of Queens | County Drama Festival   | Warehouse Th, Ilminster                            | Bob Corwin      |
| 2022   | Mr Darcy  | Pride and Prejudice                            | Taunton Thespians       | Brewhouse Theatre                                  | Rachel Buttell  |
| 2022   | Rev Green   | Murder Mystery                                 | Black Wolfe Productions | Huntsham Court                                     | Jon Jupp        |
| 2022   | Orsino  | Twelfth Night                                  | Cygnnet Theatre         | Devon Tour   | Amanda Knott    |
| 2022   | Fabian  | Twelfth Night                                  | Cygnnet Theatre         | Cygnnet Theatre, Exeter                            | Amanda Knott    |
| 2022   | Jack  | What If This is All Real                       | Cygnnet Theatre         | Jermyn Street Theatre/<br>Drayton Arms/Alma Tavern | Neil Bebbler    |
| 2021   | Maestro   | Crossing                                       | Cygnnet Theatre         | Cygnnet Theatre, Exeter                            | Alistair Ganley |
| 2020   | Macbeth   | Shakespeare Showcase                           | Bristol Acting Academy  | Bristol Old Vic Drama Sch.                         | Gary Owston     |
| 2019   | Stanhope (Journey's End)  | Drama Showcase                                 | Bristol Acting Academy  | Bristol Old Vic Drama Sch.                         | Gary Owston     |
| 2018   | Various (see below)*<br>*Drill Sergeant/Serbian Policeman/English Soldiers(various)/Irish Soldier/Swiss Businessman/French representative | Oh! What a Lovely War                          | Taunton Thespians       | Brewhouse Theatre                                  | Mike Linham     |
| 2018   | Anthony Marston   | And Then There Were None                       | Taunton Thespians       | Brewhouse Theatre                                  | Michael Gilbert |
| 2017   | Pardoner/Nick/John  | Canterbury Tales                               | Taunton Thespians       | Summer Tour, Somerset                              | Nicola Dawson   |
| 2016   | Benvolio /Friar John  | Romeo & Juliet                                 | Taunton Thespians       | Summer Tour, Somerset                              | Peter Norbury   |

|      |                |                          |                   |                       |                 |
|------|----------------|--------------------------|-------------------|-----------------------|-----------------|
| 2015 | Ryan           | Cliffhanger Cottage      | Taunton Thespians | Wivy Community Centre | Sue Meredith    |
| 2015 | Station Master | The Titfield Thunderbolt | @2K Theatre       | Autumn Tour, Somerset | David Northey   |
| 2015 | Tom Twist      | She Stoops to Conquer    | Taunton Thespians | Summer Tour, Somerset | Michael Gilbert |

### Stand-Up

|      |                    |          |                                     |
|------|--------------------|----------|-------------------------------------|
| 2024 | After party Comedy | Stand-Up | The Wall Comedy Club, Berlin        |
| 2023 | Stand-Up routine   | Stand-Up | Space Meduza, Berlin                |
| 2023 | Stand-Up routine   | Stand-Up | Freudian Slip, Berlin               |
| 2023 | Genius Comedy      | Stand-Up | Creative Innovation Centre, Taunton |
| 2018 | Open Mic           | Stand-Up | Creative Innovation Centre, Taunton |
| 2018 | Genius Comedy      | Stand-Up | Creative Innovation Centre, Taunton |

### Accents/voice: (\*=Native)

Mainstream RP\*, Cockney, French, General American, Irish

### Language: (\*=Native/fluent)

English\*

### Performance:

BADC Stage Combat Intermediate, Acting - Meisner Technique, Stand-up Comic, Improv, Shakespeare.

### Sports:

Swimming, football, cricket, tennis, climbing, cycling, horse-riding.

### Vehicle Licences:

Car Driving Licence

### Awards

Rose Bowl Award for Best Supporting Actor (Drama) Canterbury Tales, 2017

### Training

Bristol Improv Theatre. Performing Improv: Telling Stories: 6 Week Course June-July 2023.

Bristol Improv Theatre. Introduction to Performing Improv: 6 Week Course Jan-Feb 2023.

Cygnet Theatre Drama School. Sep 2021 – 2022 Postgraduate Drama Course.

Curriculum: Acting, Meisner technique, Improv, Singing, Dance, Movement, Alexander Technique, Accent Work, Voice, Text, Stanislavsky, Chekov

Workshops: Shakespeare with Richard Digby Day, Stage Combat, Le Coq, Clowning.

Oct 2019– June 2021 Showcase Course with the Bristol Acting Academy held at Bristol Old Vic Theatre School.

Curriculum: Acting (Stanislavsky), Movement, Voice, Text, Singing, Dance, Improvisation, Acting for Camera, Acting for Radio.

Academic training: 2014-2017 UWE Bristol: BA (Hons) History 2:1

### Other relevant experience

June – November 2019. Papatango Playwriting Course

Presentation experience: 2013-2014 History module, Medieval Bristol.

Sing in a choir based at the Brewhouse Theatre Taunton each week.

**Other Interests**

Cinema, Theatre, Literature, History, Travel, Art and Architecture (Rome, Florence, Venice, Prague, Barcelona, Athens).