

Alma Mireia Baker

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Birthdate: 16 August, 1995, Tokyo, Japan
Languages: *Native/Fluent*: English, Catalan, Spanish *Advanced*: French



Personal Summary

My strengths and passion lie in interpretation and performance as well as in artistic creation, choreography and writing. I have a background in classical and contemporary dance, having trained at several internationally renowned conservatories, and I received a BA in Dance Studies, awarded with distinction from University of Roehampton in London.

While I was an undergraduate student I also studied theatre and dance-theatre academically and in workshops to accompany an artistic praxis exploring dimensions of my interpretative qualities and developing choreographic and dramaturgic skills. This investigation culminated in a self-choreographed and performed dance-theatre solo that I presented as partial fulfilment of my undergraduate dissertation. Both the performance and academic work were awarded with distinction by the university's examination committee and selected for presentation at the British Conference of Undergraduate Research.

I was appointed to teach at ERAM-University of Girona's performing arts undergraduate programme, techniques of dance interpretation to acting students, an experience that connected me even more deeply to the art of acting.

As I am sensitive to the reality that every individual is unique, I am engaged in somatic learning and interested in depth psychology, disciplines which contribute to my artistic expression.

Education

Bachelor of Arts in Dance Studies (with First Class Honours)

Roehampton University. London, June 2017.

Certificate in Contemporary Dance,

London Contemporary Dance School (The Place), London, July 2014.

High School Diploma, with specialty in Contemporary Dance

University of North Carolina School of the Arts, Winston-Salem, NC, USA, May 2013.

Walnut Hill School for the Arts, Natick, MA, USA, 2010 - 2011.

Institut del Teatre, Barcelona, 2007 - 2010

School of Secondary and Artistic Education/Professional Conservatory of Dance

Artistic and Academic Achievements

BA Dissertation and Performance, *Kaguya-hime, A Solo Experience of Interpreting a Narrative as a Choreographer and as an Actress and Dancer*. Roehampton University, awarded with Distinction and accepted for presentation at British Conference of Undergraduate Research.

Teaching Experience

Instructor:

Educadults'19: *The body as a subject, we experience the body through dance and theatre*.
Department of Education, University of Barcelona, July 2019.

Associate Lecturer:

Techniques of Dance Interpretation. ERAM–University of Girona, Catalonia, September 2018 - June 2019.

Performance Experience

Commercial Acting:

Opening credits “*Jo soc Erasmus*”, documentary series of RTVE produced by Benecé Productions, broadcast on TV2 Catalunya. Filmed 11 June, 2018.

Choreographer and Director:

Baker, A. *Legend of the Selkies*, ERAM-University of Girona, Salt, Catalonia, 25 March, 2019.

Baker, A. *A Dis-Composed Sardana*. Michaelis Theatre. University of Roehampton, London, 15 December, 2016.

Choreographer and Performer (solo work):

Baker, A. *Kaguya-hime*. Michaelis Theatre. University of Roehampton, London, 9 March, 2017.
Also presented as video and academic research at Bournemouth University, 25 & 26 April, 2017.

Baker, A. *With Our Nature*. Footprint Dance Festival 2016. Gardens of Froebel College. University of Roehampton, London, 11 May, 2016.

Baker, A. J.S. Bach *Partita n°5*. DeMille Theater. Winston-Salem, USA, 21 March, 2013.

Performer:

Colomé, Montse. *Barcelona Remembers the Victims of Hipercor*. Parc de Can Dragó, Barcelona, 17 June, 2017.

Casey, Trish. *From the Angle of an Angel's Eye*. DeMille Theater, Winston Salem, USA, November 14 - 20, 2011.

Walnut Hill School for the Arts. *New Works*, Boston Conservatory Theater, Boston, USA, 21 May, 2011.

Walnut Hill School for the Arts. *Spring Dance Repertory*, Walnut Hill Theater, Natick, USA, 15 April, 2011.

Walnut Hill School for the Arts. *The Nutcracker*, Walnut Hill Theater, Natick, USA, 9, 11, 16, 18 December, 2010.

EESA/CPD Institut del Teatre. *Les Sylphides*, Teatre Ovidi Montllor, Barcelona, 3 February, 2010, 28 May, 2010.

EESA/CPD Institut del Teatre. *Les Sylphides*, Teatre Fortuny, Reus, Catalonia, 25 February, 2010.

Escola Oriol Martorell. *El ball de les gitanes*, National Theater of Catalonia, 19 June, 2007.

Escola Oriol Martorell. *El ball de les gitanes*, National Theater of Brno, Brno, Czech Republic. 25 April, 2007.

Training and Workshops

Alexander Technique (Somatic Studies) with:

Rosa Carol and Ariadna Faustino, private studio, Barcelona, October 2017 - June 2018.
Karen Wentworth, The Alexander Technique Studio, London; February - June, 2017.
Gal Keinan. Cos Cooperativa, Barcelona, October - December, 2014.
Sandra Leal, private studio, London, November, 2013 - March, 2014.
Paul Burge, private studio, London and Barcelona, Periodically 2014 - 2020.

Ballet with:

Company & Company, Barcelona, January - September 2009.
Corella Ballet, Segovia, Spain, August 2009.
Gelabert-Azzopardi Companyia de Dansa, Barcelona, March 2009. (Contemporary Dance).
Peridance Center, New York, July - August 2008. (Ballet and Contemporary Dance).
Singapore Ballet Academy, Singapore, July - August 2006.
Escola de Ballet Carles Ibañez. Barcelona, September 2004 - June 2006.

Dance Improvisation with:

Julyen Hamilton, Arlequí. Banyoles, Catalonia, 19 - 25 September, 2017.
Cai Tomos, The Place. London, April, 2017.

Tanztheater with:

Vivien Bridson & Noemi Laabaied, The Place. London, December, 2016 and May, 2017.
Adrian Look, various studios, London, April, 2014 and May, 2017.
Julie Stanzak (Tanztheater Wuppertal), Siobhan Davies Dance Studios, London, February, 2016 and Abbazia di Spineto, Italy, August, 2015.
Pau Aran Gimeno (Tanztheater Wuppertal), Escola Municipal de Dansa de Celrà, Celrà, Catalonia, December, 2015.

Feldenkrais Method with:

Sabina Graf-Pointner, Obredor de Moviments, Barcelona, 18-19 March 2023.
Sara Sanguino, Obredor de Moviments, Barcelona, May 2022 - July 2023.

Inclusive Dance with:

Colm Gallagher, St. Phillip's Church, London, May and July, 2017.

Physical Theatre with:

Sophie Thirion, La Visiva, Barcelona, 25 - 26 November, 2017; 20 - 21 January, 2018; 7 - 8 April, 2018; 9 - 10 June, 2018.

Screen Acting with:

Xavi Siles, Studio "El 8", Barcelona, 1 - 2 December, 2018.

Theatre with:

Eugenio Barba and Julia Varley, Escuela de Interpretación Jorge Eines, Madrid, 9 - 11 February, 2018.
Dr. José Vicente Pestana, Anima Centre, Barcelona, July - September, 2016.
"Teatro de los sentidos" Company, Teatro de los sentidos, Barcelona, 27 - 28 February and 1 March, 2015.

Voice Training with:

Rosa M. Ysàs Roca, private studio, Barcelona, September, 2014 - May, 2015

Additional Learning

Història de les arts de l'espectacle 1. Eòlia, Escola Superior d'Art Dramàtic. Barcelona. October - December, 2014.

C.G. Jung's approach to the Meaning of Alchemy for Psychology. Murray Stein. SEPA, Sociedad Española de Psicología Analítica. 21 March, 2015.

Jung and Politics: a new therapy for politics and jungian analysis today. Andrew Samuels. SEPA, Sociedad Española de Psicología Analítica. 4 June, 2016.

Explorando el inconsciente creativo. Fiona von Westhoven Perigrinor. SEPA, Sociedad Española de Psicología Analítica. 16 December, 2017.

Creativity as a Way to Freedom. David Pressault. CG Jung Society of Montreal, Canada. 21 November 2020.

Creativity, Freedom and Our Parental Complexes. David Pressault. Jung Archademy. 6 March, 2021.

On the Anima and Animus. David Pressault. Jung Archademy. 11, 18 November, 2023.