

# JOANNA RUBIO

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**Languages:** European Spanish (Castilian), English (American & International)

**Skills:** Voiceover, Dubbing, Singing, Skiing, Mountain Biking, SUP Paddle, Roller Skating, Tennis, Snowboarding, Windsurfing, Paddle Tennis. Singer & Voiceover

**Driver's License:** B1 | **Height:** 160 cm

## FILM

- 2022 – Las Cañas, La Despedida
- 2023 – Aeropuerto Miami
- 2024 – El Casting, Corrupta
- 2025 – La Mujer del Presidente, Nuevo Rumbo, Segunda Oportunidad

## TRAINING

2005 – Public Speaking & Voice (Carlos Infante) | 2006 – Dubbing for Film (Jose Padilla), Voice Training (Lidia Garcia) | 2007 – Singing (Teresa Verdera) | 2010 – Virtual Studio Music Production (Alfredo Valbuena) | 2022 – Online Foundry Actors Campus (Mathew Harrison), Acting for Camera (Luis Cañete) | 2023 – Body Acting (Rosana Pastor), Screenwriting (Platò Central) | 2024 – Film & TV Camera Workshop (Set de Cinema), Film Acting (Escuela Meliés) | 2025 – On-Camera Acting (Jose Cerqueda)

## VOICEOVER

Professional voiceover & dubbing actress since 2008. Clients: Lancôme, Giorgio Armani, Coca Cola, Mercedes Benz, Huawei, Apple.

## MUSIC & SOUNDTRACKS

Backup singer: Ketama, Rita Marley (National Tours) 1998-1999  
1999 – Finisterre, Eduardo Molinero. | 2002 – La Roca, Nacho Sotomayor | 2005 – Café del Mar Vol.13. | 2006 – La máquina de bailar- Oscar Aibar | 2013 – En Solitaire, Victor Reyes | 2018 – Perfectos Desconocidos, Victor Reyes, Alex de la Iglesia.

## BIO

Born in England, I was raised in Madrid, Spain. I grew up in an American school that taught me to look inward, find what truly drives me, and build a life around it. The idea was simple: if you discover what moves you, you can work toward it, master it, and turn it into something you love—not just an obligation.

From an early age, I knew I was born to communicate. I've spent my life sharing emotions—first through music as a singer and songwriter, and later as a voiceover artist and actress.

With dedication and a genuine love for my craft, I've transformed my passion into my profession. For me, that's the ultimate reward: doing what I love, and making others feel something through it.