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FILIP TRAJANOSKI

ABOUT ME

I am a sedulous, creative and dedicated theater and film actor, always passionate about consistently improving my art by striking out into unexplored areas of my field and repeatedly pushing my limits. My work has primarily been in independent theatre productions and films. I am quite ardent into bringing variety of characters to life in a purposeful, yet imaginative way, whether through stage, screen or voice acting.



EDUCATION

University of Audiovisual Arts Europa PRIMA
Skopje
Specialist in Theatre Arts
(Acting)
2017 – 2019

University of Audiovisual Arts Europa PRIMA
Skopje
Bachelor of Theatre Arts
(Acting)
2013 – 2017

TRAINING & WORKSHOPS

Soundings of the Acting Craft
2018

International Theatre Workshop of the University of Kaposvar
2015 & 2016

FILM & TV CREDITS

Richard / Max (Main Role)
The Lover (independent movie; directed by Filip Trajanoski)
2024
*Feature film, shot entirely via social media, cellphones' and laptops' cameras

Supporting Role and Narrator
A Suffocating Shield (ETNA ART FUSION, directed by Anica Bebic)
2020
*Project combining a documentary feature with filmed stage play

Tino (Main Role)
May 13th (DASTA Production, directed by Irma Bashenska Ristovska)
2017
*Short movie

THEATRE CREDITS

Castel (Main Role)
The Painting of Castel
(Independent Theatre Play; directed by Anica Bebic)
2024

The Son (Main Role)
Family Reunion at 03:14:07
(Independent Theatre Play, directed by Anica Bebic)
2021

SPECIAL SKILLS

- Languages: Native Macedonian, fluent in English, German and Serbian
- Sports: swimming, tennis and table tennis
- Other skills: creative writing