

Achilles Vatrikas is a graduate of the American Academy of Dramatic Arts, N.Y. (class of '97) and a former member of the Academy Company '98. During his eleven-year residency in the US he performed roles in English, Greek, French and Spanish in various productions of both modern and classical plays in NYC and Boston, as well as two national tours (Cyrano de Bergerac, Le Bourgeois Gentilhomme). A former member of King's County Shakespeare Company in New York, he has performed in several Elizabethan and Restoration plays. In Boston, he has worked with Speakeasy Stage Co. & Boston Theatre Works ("Take Me Out"-Broadway in Boston), Zeitgeist Stage Company and Huntington Theatre Company. Since returning to Athens, besides theater, TV and film, he has been exploring dance theater. Some of his favorite parts include Caliban in "The Tempest", Eddie in "Fool for Love", Utrillo in "Modigliani", Jean in "Miss Julie", Count Dracula in "Dance After Dark", a farcical adaptation of the known tale, the Devil in "Devil in Love", another adaptation of a 1700s French novel, and most recently the tittle role in "Ripper", an original play written and performed as a series, based on the infamous serial killer's story, as well as Miss Prism in Oscar Wilde's "The Importance of Being Earnest" by the troupe Nostalghia, and lastly, Shakespeare's Macbeth, marking several seasons of collaboration.