

MATTEO LA PORTA

matteo@matteolaporta.eu – (708)500-0089



hair: black	eyes: brown	height: 5'8"
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THEATER

Emergency Exit	Dom	BYOT Productions / dir: Cathy Crocco
The Way to Change	Matteo (myself)	BYOT Productions / dir: Carmen Gabriel

(ITALY)

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| • Se Fosse Guerra | Manfred | ARTeatro APS* / dir: Andrea Pahor |
| • Kon-Tiki | Torstein Raaby | ARTeatro APS / dir: Andrea Pahor |
| • Little Red Riding Hood | J. L. K. von Grimm | ARTeatro APS / dir: Andrea Pahor |
| • Il Carso | The great cypress | ARTeatro APS / dir: Andrea Pahor |
| • The Merry Wives of Windsor | Mr. Ford-Mr. Brooke | ARTeatro APS / dir: Luciana Ricchi |
| • Snow-white | The Mirror | ARTeatro APS / dir: Andrea Pahor |
| • The Bar under the Sea | Count A. De Meres | ARTeatro APS / dir: Andrea Pahor |
| • Not Even with a Finger | Actor | ARTeatro APS / dir: Andrea Pahor |
| • Tosca | Henchman | Teatro Sociale Rovigo** / dir: Ivan Stefanutti |
| • Whale Riding Weather | Lyle (M. La Porta) | Teatro "F. Angriano" Naples, Teatro dei Lupi Milan |
| • Dialogue from "The Taming of the Shrew" | Kate (M. La Porta) | Piccolo Teatro dell'Arte, Rome |
| • The Robbery | Pio Treccani (Gunther) | Teatro Flavio Roma / dir: Silva Giannini |

(SLOVENIA)

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| • Man Equals Man | Galy Gay | Plesni Teater Ljubljana / dir: Barbara Krajnc |
| • Triko, Ena dejanska burka | Erik | Plesni Teater Ljubljana / dir: Barbara Krajnc |
| • The Beauty of Freedom | Peppino Impastato | Clay Theater Ljubljana / dir: M. La Porta |

* ARTeatro APS is a touring company: Kulturni dom Gorizia, Teatro Begliano e Segrado, Teatro "M. Bonezzi" Monfalcone - ** Staging also at Teatro Comunale "Mario Del Monaco" Treviso

FILM

La Confessione	supporting	Dir: Denise De Divitiis/RUFA – Rome (Italy)
Paradiso 2	supporting	Dir: Luca Tonon – Treviso (Italy)

TRAINING: Master classes

- Acting, a profession: Mariantonia Avati (Associazione Laborventuno, Italy)
- Monologue and use of theatrical mask: Daniele Ferrari (Sipario APS, Italy)
- Acting for film – exercises and Scene Study: Jerry Coyle (Filmschool Vienna, Austria)
- Acting for Film (NYFA)
- Introduction to Shurtleff: Linda Gillum and Jennie Moreau (Acting Studio Chicago)
- Scene Study: Adrienne Cury and Barbara Zahora (Acting Studio Chicago)
- Monologue: Sarafina Vecchio and Kurt Naebig (Acting Studio Chicago)
- On Camera: Charles Andrew Gardner (Acting Studio Chicago)
- Shakesplay! Romeo and Juliet: Sarafina Vecchio (Acting Studio Chicago)
- Foundations Of Meisner: Acting in the Moment: Skye Hallam (Actors Studio London, UK)
- Odissea di Parole: Rewriting and Reimagining Theatre: Luana Rondinelli (Pan Teatro, Italy)

EDUCATION

- Diploma "Stanislavski's system" DŠBB - Dramska šola, Ljubljana, Slovenia
- College degree in communication sciences – Università eCampus, Italy

SKILLS: Languages (fluent in English, Italian, German, Slovene – Spanish, Serbo-Croatian), Instruments (Basic guitar skills), Sing (Vocal range: Baritone), Dual passport (USA and Italian).