## CHARA IOANNOU

## ACTRESS

EMAIL: CIOANNOU31@GMAIL.COM WWW.E-TALENTA.EU/MEMBERS/PROFILE/CHARA-IOANNOU

Height 1,69 m
Eyes brown
Hair brown, curly
Playing age 24-38
Nationality greek

Vocal Range Alto, Mezzo Soprano

Languages English (fluently), Greek (mother tongue),
German (fluently), French (very good)



EDUCATION					
2009 - 2012	Drama School	National Theater of Greece, Athens			
FILM (short films)					
Such a shame	Faye	Takis Papanastasiou	Greek Film Center		
Once and for all	Witch	Elina Mantidi	Mad Productions		
Htipimata	Girl	Stergios Paschos	Marni Films		

THEATER			
Production	Role	Director/Ensemble	Stage
Eleni (Euripides)	Eleni, Choir	Dimitris Karantzas	National Theater Athens, Epidaurus Festival
Stories of Nikos Gabriel Pentzikis	Elsa, Narrator	Akillas Karazisis	Bios Theater
Epos of Digenes Acritas	Moderator	Dimitris Lignadis	National Theater Athens
Stories with good ending	Joy	Sofia Vgenopoulou	Onassis Cultural Center
The train (Lenos Christidis)	Maggie	Sofia Vgenopoulou	Onassis Cultural Center
A totally normal everyday story	Chara	Sofia Vgenopoulou	Onassis Cultural Center
The prayer of the girl who fell into the spring and does not want to die	Assistant Director, Writer (group)	Charis Fragoulis, Theater group Kursk	Theater Odou Kykladon "Lefteris Vogiatzis"
Woyzeck (Georg Büchner)	Doctor, Narrator, Assistant Director	Charis Fragoulis, Theater group Kursk	Aplo Theater
Aunt S. (Elina Mantidi)	Aunt S.	Elina Mantidi	Theater Epi Kolono
The cap (Radio play)	Accordion (Musician)	Hannah Schwegler, Mark Ginzler	Swiss Radio and Television (SRF)

## OTHER SKILLS & INTERESTS

Awards: Playwriting award for childrens' theater - National Theater of Cyprus

Dance/Sport: Modern Dance, Greek Dance, Theater fencing, Stage fighting, Swimming, Basketball, Alexander

Technique

Instrumente: Piano (very good), Accordion (good, Member of "Homemade Lemonade Band")

Arbeitserfahrung: Theater experience with children with special needs/abilities, residency in child

and adolescent psychiatry, social work with «Doctors of the World», UNESCO.

