

NAOMI GRAY

SPOTLIGHT



© Jennifer Evans

Profile

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|---------------|--|------------------------|-------------------|
| Location | Cornwall, England, United Kingdom Cardiff, Wales, United Kingdom Greater London, England, United Kingdom | Gender | Female |
| Playing age | 24 to 30 Years | Height | 5 feet 0 (152cm) |
| Nationalities | British | Ethnicity or heritage: | White |
| Appearances | White | Eye color | Brown |
| Hair color | Light/Mid Brown | Hair length | Long |
| Voice quality | Smooth | Voice character | Natural |
| Vocal range | D3 To E5 (Belt to G4) | Weight | 8 Stones 3 Pounds |
| Shoe size | 3 | | |

Representation

SELF-REPRESENTED

enquiries@spotlight.com
www.spotlight.com

Gallery



Credits

Stage

| Prod and role name | Director | Date | Prod type | Company |
|---|-------------------|------|-----------|-------------------------------------|
| Waldo's Circus of Magic & Terror VIP Interpreter | Jennifer Davies | 2023 | Stage | Extraordinary Bodies / Diverse City |
| Down the Rabbit Hole Narrator / Doormouse / Playing Card | Charlotte Hoather | 2023 | Stage | Charlotte Hoather Production Ltd |
| Julius Caesar Cassius | Jane Jeffery | 2022 | Stage | Fourth Monkey Actor Training |
| Everyman Everyboy and Chorus | Scott Brooksbank | 2022 | Stage | Fourth Monkey Actor Training |
| Appropriate Rachael | Henry Bauckham | 2021 | Stage | Fouth Monkey Actor Training |
| Hamlet Polonius | Jamie Biddle | 2021 | Stage | Fourth Monkey Actor Training |
| Cannibals Old Woman | Poppy Rowley | 2021 | Stage | Fourth Monkey Actor Training |

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|--|------------------------------|-------------|------------------|--|
| The Frozen Snow Queen Anna | Steven Webb | 2019 | Stage | D-Live |
| Horrible Histories: The Dreadful Deaf Various Roles | Paula Garfield | 2019 | Stage | Birmingham Stage Company and Deafinitely Theatre |
| History of Ireland Sinead | Sarah Blanc | 2019 | Stage | Moxie Brawl |
| Mirror Mirror Snow White/Maid/The Mirror | Amanda Wilde, Wendy Rouse | 2019 | Stage | Red Earth Theatre |
| Robin Hood and the Babes in the Wood Birdie | Chris Lawson | 2018 | Stage | CAST Theatre, Doncaster |
| The Sam Neill Experience: A Dance Musical Sam Neill | Gregory Akerman, Ian Bowkett | 2018 | Stage | The Camden Fringe |
| Mirror Mirror Snow White/Maid/The Mirror | Amanda Wilde, Wendy Rouse | 2018 | Stage | Red Earth Theatre Company |
| Television | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Julian Fellows Investigates: A Most Mysterious Murder Jane Innes | Dominic Santana | 2005 | Television | Touchpaper Television |
| Film | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| The Feast of the Goat Marianita | Luis Llosa | 2005 | Film | Future Films and Lola Films |
| Further credits | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Signhealth Support in Court Infomercial Miss Kate Saunders | Bim Ajadi | 2022 | Infomercial | |
| SignHealth Domestic Abuse Informercial Daughter | Bim Ajadi | 2020 | Infomercial | VS1 Productions |
| Big Bang Science Expo Myself as Presenter/Interviewer | Bob Harwood | 2015 | Internet | IET.TV |
| First Lego League UK Final Myself as Presenter/Interviewer | Bob Harwood | 2015 | Internet | IET.TV |
| Paradise Waiting Annie | Brendon Flemming | 2012 | Short Film | University of the Arts London |

Skills

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|--------------------|--|
| Accents & Dialects | Native: English-Standard High standard: American-Standard, Scottish-Standard, Welsh-Southern |
| Languages | Native: English, Sign Language (BSL Level 6-fluent) |
| Music & Dance | Highly skilled: Harmony Singing Skilled: A Cappella, Alto, Dance (general), Flute, Ukulele |
| Other Skills | Devising, Interpreter |
| Performance | Skilled: ACTT - Intermediate - Rapier & Dagger, ACTT - Standard - Single Sword, ACTT - Standard - Unarmed, Actor-Singer, Children's Theatre, Comedy, Presenting, Puppetry |
| Vehicle Licences | Car Driving Licence |

Training

National Youth Theatre, London, August 2006:
Summer School stage training

Strangeface Theatre Company, London, September 2015:
Mask Masterclass

Blind Summit Theatre, London, October 2015:
Puppetry training

RADA, London, June 2019:
Stage Combat with Philip d'Orleans

Fourth Monkey Actor Training Centre, Sept 2020-Aug 2022:
BA (Hons) Acting