



BARBARA WYSOCKA

actress, director

+48 502571075

vissotzky@gmail.com

bwysocka@hotmail.com

BARBARA WYSOCKA - SHORT BIO

Barbara Wysocka is an actress and a director. She graduated from both the Acting and the Directing departments of the PWST - State Drama School in Krakow. She also studied violin at the Hochschule für Musik in Freiburg, Germany.

In the years 2004–2014, she was an actress of the National Stary Theatre in Krakow, and is currently in the company of the Powszechny Theatre in Warsaw. She has also performed at the Maxim Gorki and the Schaubühne am Lehniner Platz in Berlin.

As a director, she has worked with the Kammerspiele in Munich, the Bavarian State Opera, the Teatr Wielki – Polish National Opera, the National and the Powszechny Theatres in Warsaw and the National Stary Theatre in Krakow.

Barbara Wysocka has received many accolades, both for her acting roles and her stage directing work. She has been honoured with a Golden Yorick Award (2016), a Passport Award of the Polityka Weekly (2009), the main acting award in the "Klasyka żywa" Competition for the staging of early works of Polish literature (the role of Idalia in Fantazy) in 2015 and the main acting award in the Polish contemporary plays competition for "Flights". The artist is also a founder member of the artistic collective Centrala. In the academic year 2019-2020 she was Cornell Visiting Professor of Theatre at Swarthmore College.

LANGUAGES

polish - mother tongue,

english - fluent, german - fluent, french - good, italian - basic, russian - basic

FILM

Under Control - directed by Rafał Skoneczny 2023

In the Cage - directed by Katarzyna Pajzderska 2023

The Saxophonist - directed by Dominik Edward Keil 2023

Call my Agent - directed by Julia Kolberger, 2022

The day the world ended - directed by Mateusz Woźnica, 2022, Magda

Granica - directed by Joshua Neubert, 2022, Oliwia (Lead)

Martha (short) - directed by Anas Khallouk, 2022

Nieobecni - directed by Anna Kazejak, 2021 - Psychologist

Medallions - directed by Michał Zadara, 2021

Najmro - The Getaway King - directed by Mateusz Rakowicz 2019

Films From the Smog Years - directed by Michał Zadara, 2019

Between - directed by Olga Izdebska (Lead) 2017

Polizeiruf 110 Grenzgänger Film - directed by J. Ziemnicki, Germany 2015

Fremde Farben - directed by K. Kuczynski, Germany 2011 – Mother

Polnische Ostern - directed by J. Ziemnicki, Germany 2010 – Agnieszka

Nachmieter - directed by Marc Metzger, Germany 2010 – Agnieszka

Am Ende kommen Touristen - directed by Robert Thalheim, Germany 2007 – Ania (Lead)

Marecki – short film directed by Michał Zadara, 2006

THEATRE

O. Tokarczuk Books of Jacob, Teatr Narodowy, Warsaw, 2022 - Jenta (Lead)
Responsibility, Centrala/ Teatr Powszechny, Warsaw, 2022
Z. Nałkowska Medallions, directed by Michał Zadara, 2021
O. Tokarczuk Bieguni Teatr Powszechny, Warsaw, 2020 - (Lead)
G. Orwell 1984, Teatr Powszechny, Warsaw, 2018
M. Zadara The Justice, Teatr Powszechny, Warsaw, 2018
B. Brecht Mother Courage, Teatr Narodowy, Warsaw 2017 - Katrin (Lead)
S. Reymont Paysants, Teatr Powszechny, Warsaw, 2017
S. Wyspiański The Curse, Teatr Powszechny, Warsaw, 2017
W. Shakespeare Julius Caesar, Teatr Powszechny, Warsaw, 2016 – Marc Anthony
J. Słowacki Lilla Weneda Teatr Powszechny, Warsaw, 2015 – Lilla (Lead)
J. Słowacki Fantazy Teatr Powszechny, Warsaw, 2015 – Idalia (Lead)
Szapocznikow. No gravity. Centrala, Warsaw, 2014
M. Hłasko All backs were turned Centrala, Warsaw, 2013 – Esther (Lead)
Chopin without Piano, Centrala, Warsaw, 2013
K. Kinsky Jesus Christ Savior, Centrala, Warsaw 2012
F.S. Fitzgerald, The Great Gatsby, Teatr Polski, Bydgoszcz, 2011 – Daisy Buchanan (Lead)
Anti-Oedipus, Teatr Polski, Warszawa 2010
I. Xenakis, Oresteia, Teatr Wielki Opera Narodowa, Warszawa 2010 – Klitemnestra
P. Demirski, Utopia coming soon, Stary Teatr, Krakow 2010 – Barbara Wysocka
H. Sienkiewicz, The Trilogy, Stary Teatr, Krakow 2009 – Aleksandra Billewiczówna
J. Racine, Iphigenia, Stary Teatr, Krakow, 2008 – Iphigenia (Lead)
Ivan Wrypaev, Genesis 2 – Współczesny Theater Wroclaw, 2007 – Lot's Wife (Lead)
Speeddating, Schaubühne Berlin, 2007 – Hairdresser
Ozonkinder, Maxim Gorki Theater Berlin, 2007 – Various roles
Jan Kochanowski, Dismissing the Greek Envoys, Stary Teatr, Krakow, 2007 – Kasandra (Lead)
Jean Baptiste Racine, Phedra, Teatr Stary, Krakow, 2006 – Aricia
S. Wyspiański, The Wedding, Teatr Stu, Krakow 2006
Armin Petras/Marek Hłasko, Eighth Day of the Week, Teatr Stary, Krakow, 2005 – Agnes (Lead)
Juliusz Słowacki, Reverend Marek, Teatr Stary, Krakow, 2005 Judyta (Lead)
Daniel Danis, Stone and Ashes, Teatr Polski, Bydgoszcz, 2004 – Pascale
Various Authors, Traffic Jam (L'embouteillage), Teatr Stary, Krakow, 2004
Heiner Muller, Hamlet Mashine, Teatr PWST, Krakow, 2003

AWARDS

2006

- Award for the role of Agnieszka in *The Eighth Day of the Week* by Marek Hłasko directed by Armin Petras, and for Judyta in *Reverend Marek* by Juliusz Słowacki directed by Michał Zadara at the "Polish Classics" 31st Opole Theatre Confrontations
- Award for the role of Judyta in *Reverend Marek* at the 1st National Competition for staging the Early Works of European Literature in Warsaw 2007
- Award for the role of Cassandra in *Dismissal of the Grecian Envoys* by Jan Kochanowski, directed by Michał Zadara at "Polish Classics" 32nd Opole Theatre Confrontations

2008

- Special Prize for original staging of *The Curse* by Wyspiański on 43 Overview of Small Theatre Forms Counterpoint in Szczecin
- Award for directing *The Curse* at "Polish Classics" 33rd Opole Theatre Confrontations

2009

- Wrocław Theatre Award for directing *Kaspar* by Peter Handke
- Young Artist Award for the role of Aleksandra Billewiczówna in *Trilogy* by Henryk Sienkiewicz at the 8th Premiere Festival in Bydgoszcz
- Acting award for the role of Aleksandra Billewiczówna at 34th Opole Theatre Confrontations

2010

- Agnieszka Glińska Award and a Silesian journalists' prize for the performance *Drunkards* at the 12th National Festival of the Art of Directing Interpretations in Katowice
- Award for directing *Drunkards* at the 5th National Competition for staging the Early Works of European Literature in Warsaw
- Marshal of Lower Silesia Award for the best production of 2009
- Polityka's Passport Award for 2009 in the category of classical music for *The Fall of the House of Usher*
by Philip Glass

2011

- Marshal of Lower Silesia Award for the best theatrical event of the season for Volokolomsk Highway by Heiner Müller

2014

- Special Prize for the concept and performance of Chopin Without a Piano
- Journalists' Award at the 49th Kontrapunkt Festival for Chopin Without a Piano
- Grand Prix for Chopin Without a Piano at the 13th Festival of World Premieres
- Award for the artistic personality for the play Chopin Without a Piano at the RST Festival

2015

- Award for best actress for the role of Lilla Weneda at the International Festival in Łódź.
- Award for best actress in the competition for staging early works of Polish literature for the role of Idalia in

Fantazy

2016

- Golden Yorick for the best Polish adaptation of Shakespearean drama in theatrical season 2015-2016

2021

- the main acting award in the polish contemporary plays competition for "Flights"