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# actors access

# MICHAEL SHERIFF - NON-UNION



# Résumé

Film

| Repo Depot  | Lead       | Dir. Joe Andrews    |
|-------------|------------|---------------------|
| Disturbance | Lead       | Dir. Andy Silverman |
| Print Shop  | Supporting | Dir. Kristin Bowman |
| Smokes      | Jesse      | Dir. Dalton Castelo |

| Theater |  |  |  |
|---------|--|--|--|
|         |  |  |  |

Loglines Bernie ACME Comedy Theater
True West Austin Vincent Chase Studio

#### **Commercial**

Mars Candy Principle
Infiniti Auto Principle

# **Training**

Vincent Chase Scene Study, Improv
Lesly Kahn Scene Study, Sitcom Tech

Laura Halloway Scene Study
Morgan Sheppard Scene Study
Groundlings Improv
Kyle Kleefeld Camera Tech

Steve Railsback Strasberg
Elizabeth Mestnik Meisner

Pete Goldfinger Screenwriting

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Born in Chattanooga, Tennessee USA. The middle child of nine, Sheriff began studying drama in high school followed by Lesly Kahn Institute and Vincent Chase Actors Studio in Los Angeles.

### **Physical Characteristics / Measurements**

Height: 6' Weight: 160 lbs Eyes: Hazel

Hair Color: Brown Hair Length: Long

Baseball, Billiards/Pool Player, Body Surfing, Bowling, Canoeing, Cycling - Mountain Biking, Fishing, Frisbee, Kayaker, Martial Arts - Taekwondo, Pilot - Helicopter, Pilot - Single Engine, Pilot - Twin and/or Jet, Ping Pong, Rappelling, Skateboard - street, Snow Skiing - Downhill, Snow Skiing - General, Tennis, Track & Field, Volleyball, Comedian, Drums, Gamer (Console), Guitar, Guitar Bass, Impressionist, Improvisation, Licensed Driver, Organ, Percussion, Piano, Pilot, Precision Driver, Vocal Range: Bari-Tenor, Voiceover, American - Southern Accent, American - Standard/General Accent, American - Texan Accent

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