

PRASAD SAWANT

Writer-Director

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Amsterdam, Netherlands

SUMMARY

I am an aspiring writer, with experience in a few independent short projects, in search of an exciting opportunity in the writing profession. Ability to work with minimal supervision, with excellent interpersonal skills.

EXPERIENCE

Writer & Direction

DomKawala, The Raven (Marathi - Shortfilm)

02/2022 India

Company Description

- A girl tries to hide from the scary crows who seem to follow her everywhere and threaten her. This short movie is on Girl child education and is currently submitted to international film festivals.

Direction

Twelve (3 Act- Play)

03/2018 Amsterdam-Netherlands

Company Description

- A 3-act play in Hindi. An intriguing courtroom drama with more than 12 on-stage characters. Received a mega response, a house-full show, and calls to perform in various cities

Screenplay & Direction

Nightmare (Short Film)

2017 Amsterdam-Netherlands

Company Description

- The movie is a psychological thriller expressing the emotional relationship of a mother & son. It depicts different shades of a mother's love for her son during her helplessness in dealing with scary nightmares

LANGUAGES

Marathi

Native



English

Advanced



Hindi

Advanced



SKILLS

Final Draft

MS Word

Powerpoint

Final Cut Pro

EDUCATION

Bachelor of Engineering - Instrumentation

Acadia University

2000 - 2003

STRENGTHS



Detail-Oriented

Provide complete attention to every detail.



Communication

Using relevant knowledge, know-how, and skills to explain and clarify thoughts and ideas.

TRAINING / COURSES

Introduction to Scene Writing and dialogue writing

FTII Pune

Screenwriting workshop

Whistling woods, Mumbai

Web series Writing

Whistling woods, Mumbai

Fundamental for Theatre Direction

By Vijay Kenkre.