

#### **Profile**

| Location     | Greater London,<br>England, United<br>Kingdom<br>Metropolitan City of<br>Rome, Lazio, Italy | Gender        | Female                                       |
|--------------|---|---------------|--|
| Disabilities | Neurodivergent  | Playing age   | 25 to 35 Years                               |
| Height       | 5 feet 5 inches<br>(165cm)  | Nationalities | Italian                                      |
| Memberships  | Equity  | Appearances   | Mediterranean,<br>Eastern European,<br>White |
| Eye color    | Hazel   | Hair color    | Dark Brown                                   |
| Hair length  | Long  | Voice styles: | Bright, Cheerful                             |
| Vocal range  | F3 To D6 (Belt to G5)   | Shoe size     | 5  |
| Dress size   | 10  |               |  |

## Representation

SELF-REPRESENTED

enquiries@spotlight.com www.spotlight.com

# Gallery



### About me

I am an Italian actress and writer based in South East London. I hold a EU passport and Settled Status in the UK.

| Credits   |            |      |             |                |
|---|------------|------|-------------|----------------|
| Educational   |            |      |             |                |
| Prod and role name  | Director   | Date | Prod type   | Company        |
| <b>Abiyoyo</b><br>Abiyoyo   |            | 2024 | Educational | Splatt Theatre |
| World War II<br>Miss Lynn/Billeting Officer/Mrs<br>Green/Betsy Taylor | Sarah Hall | 2024 | Educational | Splatt Theatre |
| Abbie Ayre and the Shed of Science<br>(Tour)<br>Dr. Rosemary Ayre     |            | 2022 | Educational | Performance in |

| Prod and role name  | Director  | Date      | Prod type   | Company                          |
|---|---|-----------|-------------|----------------------------------|
| Captain Callie and the Adventures of Bola (Tour) Captain Callie | of  | 2022      | Educational | Performance in Education         |
| <b>The Stone Age</b><br>Smudge                                  | Sarah Hall (co-written)                           | 2021      | Educational | Splatt Theatre                   |
| The Rainforest<br>Mrs Macaw                                     | Sarah Hall  | 2020      | Educational | Splatt Theatre Company           |
| Rainbow Of Friends<br>Yellow                                    | Self-directed                                     | 2017      | Educational |                                  |
| Musical   |   |           |             |                                  |
| Prod and role name  | Director  | Date      | Prod type   | Company                          |
| Sweeney Todd<br>Ensemble  | Marc Zayat  | 2018      | Musical     | Ethereal Theatre Company         |
| Hotel S.A.L.I.G.I.A.<br>Call Girl                               | Adam Rhys-Davies                                  | 2017      | Musical     | Chelsea Theatre                  |
| Elegies for Angels Punks and Ragin<br>Queens<br>Rafaela         | <b>g</b> Adam Rhys-Davies                         | 2017      | Musical     | The Tramshed Theatre<br>Woolwich |
| Kick Some Arts<br>Lucifer/Lizzy                                 | Amanda-Jane Short                                 | 2016      | Musical     | Cockpit Theatre                  |
| Honk!<br>Cat  | Adam Rhys-Davies                                  | 2016      | Musical     | The Tramshed Theatre<br>Woolwich |
| The Rocky Horror Show<br>Janet Weiss                            | Antonio Nobili                                    | 2014      | Musical     | Teatro Hamlet (Roma)             |
| Short Film  |   |           |             |                                  |
| Prod and role name  | Director  | Date      | Prod type   | Company                          |
| <b>Domino</b><br>008  |   | 2023      | Short Film  | Verve Bee Media                  |
| Masquerade - A Bond Fan Film<br>Spy                             |   | 2022      | Short Film  | Verve Bee Media                  |
| Comfort Friends<br>Sofia  | Jules Rampton                                     | 2020      | Short Film  |                                  |
| <b>Venenum</b><br>Lorena  | Lauryn Goldstrong                                 | 2019      | Short Film  |                                  |
| Anthropo[s]cene Daughter  | Vasiliki Kordolaimi &<br>Costanza Rendini Manzoni | 2017<br>i | Short Film  |                                  |
| Concert   |   |           |             |                                  |
| Prod and role name  | Director  | Date      | Prod type   | Company                          |
| SingFest at Cadogan Hall<br>Choir                               |   | 2023      | Concert     | The SingSpace                    |
| Gareth Malone Sing-along-a-Gareth<br>Choir                      | 1   | 2022      | Concert     | Cambridge Theatre,<br>London     |
| Royal Theatrical Fund Christmas<br>Festival<br>Principal singer | Sarah Morrison                                    | 2016      | Concert     | Royal Theatrical Fund            |
|   |   |           |             |                                  |

| Stage  |                |      |                   |                                    |
|--|----------------|------|-------------------|------------------------------------|
| Prod and role name                                       | Director       | Date | Prod type         | Company                            |
| Modern Horror Stories - The<br>Acappella Killers<br>Jess | Jules Rampton  | 2017 | Stage             | The Funny Side                     |
| Music Video  |                |      |                   |                                    |
| Prod and role name                                       | Director       | Date | Prod type         | Company                            |
| Kofi Stone - Chandelier<br>Nightclub Hostess             | Andy Daly      | 2021 | Music Video       |                                    |
| Julian James ft. Margot Mool -<br>Necessity<br>Judge     |                | 2019 | Music Video       |                                    |
| Interactive Video  |                |      |                   |                                    |
| Prod and role name                                       | Director       | Date | Prod type         | Company                            |
| Live Stream Virtual Grotto<br>Haberdashery the Elf       | Kai Brittain   | 2020 | Interactive Video | Innovate Live & Eskimo J<br>Events |
| Promo  |                |      |                   |                                    |
| Prod and role name                                       | Director       | Date | Prod type         | Company                            |
| <b>Wedding Promo Shoot</b><br>Bride To Be                | Beate Sneidere | 2019 | Promo             | Red Boat Films                     |
| Film   |                |      |                   |                                    |
| Prod and role name                                       | Director       | Date | Prod type         | Company                            |
| <b>Maìn e la casa della felicità</b><br>Dweller          | Simone Spada   | 2012 | Film              | Multidea                           |
| Further credits  |                |      |                   |                                    |
| Prod and role name                                       | Director       | Date | Prod type         | Company                            |
| The Snow Factory<br>Haberdashery the Elf                 |                | 2020 | Site Specific     |                                    |
| Fright Nights - Living Nightmare                         |                | 2018 | Site Specific     |                                    |

#### **Skills**

Accents & Dialects Native: Italian

Languages Native: English, Italian

Music & Dance Highly skilled: Pole Dance, Singing (general)

Skilled: Ballet, Choral Singing, Contemporary Dance, Dance (general), Jazz Dancing, Lyrical

Dance, Rock Singing, Sight-Reading, Soprano

Other Skills Animal Handling, Bartender, Cooking/Baking, Hair Braiding, Knitting, Make Up Artist

(professional), Writer

Performance Highly skilled: Actor-Singer, Children's Theatre, Theatre In Education

Skilled: Immersive Performance, Musical Theatre, Outdoor Performances, Scare Actor

Sports Highly skilled: Pole Fitness

Skilled: Cycling, Running, Skipping Rope, Swimming, Volleyball

Vehicle Licences Car Driving Licence, Motorcycle Licence

Voice Over Skilled: Home studio

#### **Training**

Screen Acting Intensive with Leon Lopez, The Actors Studio, 2024

MA Creative Writing, University of Surrey, 2020-2022

BA (Hons) Theatre, Guilford School of Acting, University of Surrey, 2020

LTCL Level 6 Diploma in Musical Theatre, 2017

Musical Theatre Diploma, KSA Academy of Performing Arts, 2015-2017

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