Alberto Pérez Paz



FILM

- 2022 PLACES WHERE WE´VE NEVER BEEN -Dir: Roberto Pérez Toledo
- 2015 WE ARE ALL FROM MARS -Dir: Miguel Bardem
- 2012 LOS MUNDOS SUTILES -Dir: Eduardo Chapero-Jackson

TELEVISION

- 2026 HOT STUFF -Dir: Magnús Leifsson
- 2012 MEN OF ACTION -NBC Universal Global Networks España, S.L.U
- 2012 D-DAY -Dir: Javier Palo-TRIBO TV

THEATRE

- 2024/25 BLOOD WEDDING -Dir: Carlos Martín Bazan
- 2023 THE COLORS DREAMED -Dir: Jorge Gregorio Morales
- 2022 THE VORTEX -Dir: Fernanda Valencia
- 2020 INVISIBLE FIRE -Dir: Andrés Waksman
- 2019 THE OLD SALOON -Dir: Andrew Onatti
- 2018 THE BALLAD OF THE SALTY CROWN -Dir: María Gallardo
- 2016 ROMEO AND JULIET -Dir: Lorena García de las Bayonas
- 2015 MIDSUMMER NIGHT'S DREAM -Dir: Lorena García de las Bayonas
- 2014 THE SEAGULL -Dir: Lorena García de las Bayonas
- 2013 MUCH ADO ABOUT NOTHING -Dir: Lorena García de las Bayonas

SHORT FILMS

- 2022 THE UNIVERSAL SOLVER -Dir: Miguel Morenza
- 2020 BURJ KHALIFA -Dir: Carmen Pedrero
- 2019 WASTED -Dir: Miguel Jimeno
- 2019 THE UNKNOWN -Dir: Alexander Torres

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Link to Demo Reel

LANGUAGES

Native Spanish

Fluent English

SKILLS

Horseriding

Surf

Karate

Boxing

Drivers license

DETAILS

5'10" - 163lb

Hair color: Black

Eye color: Brown

SIZES

Trousers: 31

Jacket: L

Shirt: M

Shoe: 11.5

TRAINING

CENTRO DEL ACTOR
2012-2016 Regular Acting Program

CENTRO DEL ACTOR
2017-2023 Training for Professional actors

ERIC MORRIS ACTORS
2018 Eric Morris Los Angeles EEUU

GILES FOREMAN CENTRE FOR ACTING
2019 Giles Foreman London

Voice and Body Work

- Dance and movement with Joaquin Fernandez
- Forsythe technique with Andoni Larrabeiti
- Creating a character through the body with Alberto Velasco
- Dance with Andrés Waksman."La poética del fuego"
- Voice and movement by Linklater technique with Ana Laan (Curso Regular 2013-2015)
- Singing through the Linklater technique with Ana Laan

Workshops

-Meisner Technique with Stephen Bayly
-Film acting with Miguel Bardem
- Yat Malmgren technique with Giles Foreman
- Eneagram technique with Lorena Gº Bayonas
- Sense Memory technique with Cristina Segovia
- Meisner technique with Yolanda Vega
- Chejov technique with Ainhoa Aldanondo
- Instinct and intimate moment with Francisco Olmo
- Clown technique with Rosa Saez

Audition preparation

- Masterclass by Carla Hool
- Audition technique with Tonucha Vidal and Javier Luna
- Audition technique with Andrés Cuenca
- Audition technique with Blanca Javaloy

