DIANA YERMACHENKO

Creative Actress & Videographer | Filmmaking | Editing |

ACTING CREDITS

Hesitation - Short Film 2024 (post-production) - Lead | Riley

LEE - Short Film 2023 (post-production) - Lead | Lee

Red Bloom - Feature Film 2024 (post-production) - Supporting | Lisa

The Bridge by Christoph Eisinger
- Music video 2024 (postproduction) - Lead | Mind

PERFORMING ARTS EDUCATION

Acting

08/2024 - 11/2024

The Acting Muscle

Berlin, Germany

- Core Technique: This foundational course focuses on the fundamentals of acting, including text analysis, understanding given circumstances, identifying conflicts, and learning the actions characters take to achieve their objectives.
- Creating Character: An advanced course that builds on Core Technique, emphasizing the craft of creating believable human characters. It involves making bold physical, vocal, and linguistic choices, as well as exploring advanced vocal production, articulation, and physical characterization techniques.

Improv

01/2023 - 04/2024

Instant Improv Berlin

Berlin, Germany

- **Presence & Spontaneity**: An introductory course focusing on becoming a good listener, making spontaneous choices, and working collaboratively as a team.
- Narrative: Delves into the "story" aspect of improvisation, teaching how to infuse scenes with compelling narratives on the spot.
- Character: Focuses on creating dynamic, memorable stage characters by making them relatable and conveying their essence through physicality and bold choices. Developed the ability to quickly transition between roles while exploring character work through short-form scene games and long-form scenes.
- Musical Games: Explores the use of music in improvisation through short-form games and scene work, focusing on listening skills, bold choices, and teamwork.
- Patterns & Repetitions: This course emphasizes recognizing and utilizing recurring themes and actions within scenes to enhance comedic timing and narrative coherence.
- **Direction**: Focuses on guiding scenes and narratives, understanding scene dynamics, and making strong choices to drive improvisational storytelling forward.
- Long Form: Concentrates on extended improvisational formats, teaching the skills necessary to sustain longer narratives, develop complex characters, and create interconnected scenes without a script.

Acting

12/2021 - 02/2022

RemarkaFilm School

Kyiv, Ukraine

 Acting Mastery: Focuses on mastering acting techniques, scene study, character development, and performance skills to enhance stage and screen presence.

Filmmaking Course

2019 - 2020

Kyiv Academy of Media Arts

Kyiv, Ukraine

• **Filmmaking**: Comprehensive training in the complete video production process, including scriptwriting, directing, filming, and editing for commercials, music videos, and short films. Emphasizes teamwork to address real-world visual and technical challenges faced by directors, while building familiarity with various onset roles and responsibilities.



PROFILE

I am a Berlin-based creative and passionate actress with a strong foundation in filmmaking, editing, and videography, built over six years in the audiovisual industry. I started my journey behind the camera as an editor and videographer, where I honed my skills in visual storytelling and developed technical expertise with cameras and audio. Now working in front of the camera, I bring a unique perspective and versatile skill set, combining my technical background with my artistic expression to deliver compelling performances.

BIO

Birth year: 1997.

Height: 160 cm - 5ft 3in .

Clothing size: EU:34-36/ US 4-6 /UK

6-8

Shoe Size: EU 37/US 6.5/ UK 4.5 ·

Eyes: Hazel .

Ethnic appearance: Eastern European .

White Central European .

Voice type: Light Lyric Soprano .

Singing: A Cappella \cdot Choir \cdot Classic \cdot

Athletics: Swimming · Running ·

Jogging · Yoga · Cycling ·

Roller Skating · Ice Skating ·

Basketball · Beach Volleyball · Bowling

LANGUAGES

Ukrainian

| English | Proficient | •••• |
|---------|------------|------|
| Russian | Proficient | •••• |
| Spanish | Advanced | •••• |

Native

EDUCATION

BA, Foreign literature, Education

2015 - 2019 Kyiv, Ukraine

National Pedagogical Dragomanov University

Film Acting · Improvisation · Character Development ·

HARD SKILLS

• Teacher of Spanish Language and Foreign Literature

Camera Techniques · Script Analysis

WORK / PROJECT EXPERIENCE

Video editor, Videographer

04/2018 - Present

Freelance

- LifeXLab Media content and promo videos for educational platform (Sep 2023 -Present)
- Dreamy Travels YouTube channel videos about luxurious resorts (Aug 2022 -Present)
- IQ Tourist Promo content for Travel Agency tours (Mar 2022 May 2022)
- Mobilunity Media content for Internal and external communications (Oct 2019 Dec 2019)
- 'Respect is Earned' A documentary series about American Football in Ukraine posted on YouTube, Facebook, Instagram (Apr 2018 – Oct 2019)

Product Specialist

11/2023 - Present

MPB Berlin, Germany

- Testing items of stock such as DSLRs, lenses and cinematography equipment.
- Processing all inbound transactions through our in-house software system.
- Preparing, photographing and writing descriptions of items for sale.

Videographer

08/2020 - 10/2023

Projector Creative & Tech Online Institute

Kyiv, Ukraine

- Filmed and edited 90+ online courses about art, design and IT.
- Pre-production, Production and Post-production processes:
 - Planning and shooting with the creative team (studio & location)
 - Filming and live stream editing of the conferences
 - Video editing, inputting graphics and effects
 - Audio editing and sound design
 - Color correction and color grading

SOFT SKILLS

- Emotional intelligence
- ☐ Creativity
- Problem-solving
- O Time management
- ★ Adaptability
- Collaboration