

## CONTACT ME

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## EDUCATION HISTORY

### Master Classical Singing

FONTYS Hogeschool voor de  
Kunsten

Graduation: 2019

### Pre-Masters

Conservatorium van Amsterdam  
Graduation: 2017

### B.A. (Hons) Music - First Class

University of Sussex  
Graduation: 2014

## Kat Carson

singer, teacher, maker

## WORK EXPERIENCE

### Music Director: *Eurokoor Leiden (Community Choir)*

2024-present

- Direct the choir in weekly rehearsals.
- Direct the band and choir together for biannual performances.

### Founder/Vocal Coach: *Stichting The Cauldron (Performing Arts Foundation)*

2021-present (3 years)

- Produced and curated a programme of musical theatre shows including several Netherlands premiers.
- Completed two crowd-funding campaigns, received funding from AFK, The Netherlands-American Funds and VSB Fonds.
- Ran regular fundraising events and workshops.

### Co-founder/Artistic Director: *Nymphes et Monstres (Baroque Ensemble)*

2017-present (7 years)

- Arranged and executed three U.K. tours.
- Created four interdisciplinary productions, funded by *Stichting NORMA*, *Fondspodiumkunsten*, *Gemeente Amsterdam*, and the *Rijksmuseum*.
- Performed in *Festival Oude Muziek UtrechtFringe*, *Bruges MA Festival*, and on *Opium Radio 4*.
- Ran social media accounts and campaigns for all tours and productions.

### Freelance Singer & Teacher

2013-present (11 years)

- Arranged lessons and all related administration privately.
- Coached *The Wazzup Singers* for *BI Music School Amsterdam*.
- Released an EP of original music.
- Performed Recitals and solo performances and organise all travel/administration.
- Ran social media accounts and campaigns for self promotion.
- Self-employed in the Netherlands since 2016, including bookkeeping and taxes.

### Co-founder/Artistic Director: *The Wandering Bard (Medieval Ensemble)*

2017-2020 (3 years)

- Managed three U.K. tours and two European tours.
- Recorded and released three albums of Early Music & Storytelling.
- Organised and taught two storytelling workshops.
- Crowdfunded successfully to purchase two commissioned instruments.

### Project Producer (2 projects): *BREMF Community Choir*

2014-2016 (2 years)

- Arranged two educational projects with different Brighton schools, the *BREMF Community Choir*, and a leading Sackbutt ensemble.
- Staged the opera 'Dido & Aeneas' with children and the community choir acting as the chorus, while young soloists took the roles.
- Fundraised over £1000 for the charity *Music For Youth*.

### Music Director: *Schola Cantorum (St. Pancras Catholic Church)*

2014-2016 (2 years)

- Arranged biweekly liturgical contributions with the church.
- Coached Choral Scholars.
- Conducted the choir in biweekly church services.

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## ADDITIONAL SKILLS

### Languages

English, French, Dutch

### Instruments

Piano/keyboards, Dulcimer

### Tech

Proficient in Microsoft Office  
incl. Excel

### Additional

Trained in Safeguarding (2022)

## AWARDS, AFFILIATIONS, AND INTERESTS

### REMArkables Training Scheme

#### REMA European Early Music Network

2022 - Present

(2 years)

- Training scheme run intended to support and help artistic directors of ensembles to reach the next level in their careers.

<https://www.rema-eemn.net/projects/remarkable/>

### Music & Research Festival Jurieprijs & Publiekprijs Winner

#### FONTYS Hogeschool voor de Kunsten

2019

- Prizes awarded for Master Research Project.

### Madame Mimi Scharrer Cup Winner

#### Springboard Festival

2012

- Prize awarded for the recital section of the competition.

<https://www.springboardfestival.co.uk/>

### Member

#### Dutch Historical Acting Collective

2020 - Present

- Activities include research, performance practice, workshops and play readings.
- Organised and ran workshops in *Overacting*; the first Historical Theatre Festival in Leiden, funded by *Festival Oude Muziek Utrecht*.
- Performed in the above.

<https://jedwentz.com/dhac/>