Michael Worthman

Height: 6'3" Weight: 195lbs Hair: Dark Brown Eyes: Brown

TELEVISION:

Astrid and Lilly Save the World	Recurring	Dir. Jill Carter/Syfy
TROM	Series Regular	Dir. Barfoed/Olafsson/Viaplay
Hudson and Rex	Principal	Dir. John Vatcher/CityTV
Supernatural	Principal	Dir. Thomas J. Wright/CW
Little Dog	Series Regular	Dir. Various/CBC
Arrow	Principal	Dir. Mark Bunting/CW
Republic of Doyle	Recurring	Dir. Various/CBC
Diary Of A Deadly P.I,	Recurring	Dir. John Vatcher/CBC
Lost Girl, Ep.	Principal	Dir. Steve DiMarco/AXN/Sony
Legends and Lore of the North Atlantic	Principal	Dir. Justin Simms/Pope Productions

FILM:

Incredible Violence	Lead	Dir. G. Patrick Condon/The Hunting Party
Body Armour	Lead	Dir. Simon Mølvig/El Cine Productions
Waste It	Principal	Dir. Emily Bridger/Butter Pictures Inc.
Hunting Pignut	Principal	Dir. Martine Blue/A71 Entertainment
Infinite Possibilities	Lead	Dir. G. Patrick Condon/The Hunting Party
I Am Not a Weird Person	Principal	Dir. Molly McGwyn
Transient	Lead	Dir. Natalia Hennelly/NIFCO
Bark	Principal	Dir. Ruth Lawrence/NIFCO

THEATRE:

Hamlet	Laertes	Dir. Barry McKenna/ Natioanl Museum DK
The Seagull	Konstintine	Dir. Natalia Hennelly/Open Theatre
Possible Worlds	Penfield	Dir. Michael Worthman/Foundation Theatre
The Naming Of Port Rexton	Isaac Rex	Dir. Keith Pike/Rising Tide
Fear of Flight	Ensemble	Dir. Jillian Keiley/Artistic Fraud of NL
No Man's Land	Lt. Myers	Dir. Donna Butt/Rising Tide Theatre
Nicholas Nickleby	Wackford Squeers	Dir. Charlie Tomlinson/SWGC
The Art Of Success	William Hogarth	Dir. Ken Livingstone/SWGC

TRAINING:
BFA Theatre Acting* – Memorial University of Newfoundland (2002-2007)
*Tommy Sexton Triple Threat Award

SKILLS:
Language: English, Danish
Dialects: American Standard, Newfoundland, East Coast, Canadian, Scottish, Irish, Scandinavian, English (RP)
Music: Guitar, Bass Guitar, Mandolin, Percussion.
Other: Valid Driver's License, Firearm Acquisition License, Stage Combat Training, Fencing, Stunt Experience