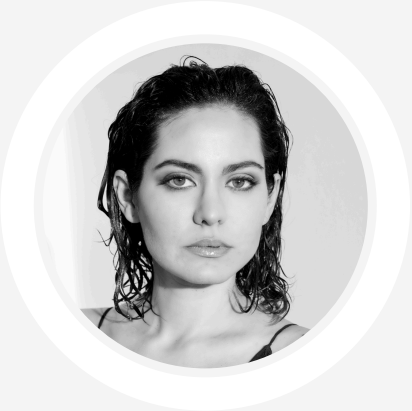


PATRICIA PRADA

Actress. Screenwriter, director.
Psychologist
Croatian / Bolivian

CONTACT

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ABOUT ME

With over 20 years of experience as an actress in theater, film, and TV, specialized in cinematographic acting, she also works as a screenwriter and director. She holds a degree in Psychology with specializations in thanatology and therapies, balancing her audiovisual career with her therapeutic practice. Passionate about telling stories that explore the depths of the human condition

SKILLS

Spanish
English
Italian
Croatian

- Firearms handling
- Fencing
- Voice dubbing
- Driver's license
- Various accents in Spanish and English

EXPERIENCE

- Lead role in “La Entrega,” a Bolivian series produced by Macondo Producciones (2019), now streaming in Amazon Prime Spain. Pre-selected for Best Actress at the Platino Awards (2020).
- Screenwriter, director, and actress in a 6-episode comedy web series called “Kaima,” currently in post-production (2018).
- Short film for Project 48, where she won Best Actress at the national level (2015).
- Various roles in short films in Spain for the First Team school (2010-2011).
- Assistant director for the films “También la Lluvia” and “Blackthorn,” both international productions (2009-2010).
- Secondary role in the Bolivian film “The most beatiful of my very best years”, from director Martín Bouloq. (2005)

- Participated with her feature film script “Dueños del Silencio” (Masters of Silence) in two international workshops, (ISLAB 2020 and BoliviaLab 2023).
- Attended screenwriting, dramaturgy, and narrative clinics (2019).
- University course in “Cinematographic Acting” in Spain, with the “Fundación First Team” institute in collaboration with “Rey Juan Carlos University” (2010-2011).
- Postgraduate degree in Gestalt psychotherapy with psychodrama, as well as a theater course focused on Enneagram personality types to develop character psychology (2009).
- Bachelor’s degree in Psychology from Universidad Privada Franz Tamayo, Cochabamba (2006).
- One-year course using the “Stanislavski method” (2002).