

# Louise Burke



## In 30 Seconds

- A talented, highly qualified actor with unique vocal skills
- Able to switch fluidly between acting and singing roles with a classically trained voice and excellent vocal range
- A professional United Nations linguist, born with a natural skill for intricate imitation
- Scottish by birth, but fluent and confident to work in French, Portuguese, Spanish and a range of accents including general American, RP, Welsh and Scottish
- Flexible – Independent / Commercial / TV / Feature Film roles – with a particular interest in period drama
- A friendly, easy-going and hard working actor, spoken of enthusiastically across an array of professional testimonials – ‘highly recommended’

Nationality: Scottish

Location: London

Height: 5'5

Age range: 30-45

Appearance: Brown hair / Blue eyes

## Standout Training

Bridge Theatre School: 1-year acting course

Shakespeare: Trained privately with Emily Jenkins (Shakespeare's Globe)

Royal Academy of Music: Trained privately with leading West End vocal coach Mary Hammond

Anthony Meindl School: Completed 1-year acting course at AMAW

Acting Coach Scotland: Trained under the tutelage of Mark Westbrook

RcAnnie Coaching: Level 1 Stage Combat Certified

Opera Training: 1-1 training at RNCM in Manchester with Thomas Schulze

## Credits

Production	Role	Director	Production Type
Mother Courage	Yvette	Taz Ayoub	Stage
The Man Who Couldn't Dance	Gail	Alice Kornitzer	Stage
Poppadom – short	Lead	Andrew Neil	Film
Corporate shoot	Lead	Magnus Wake	Commercial
Do Not Disturb	Mary	Aaron Pennie	Stage
www.tinggly.com	Operator	David McKinnon	Commercial
Chameleons – short	Laurie	Giorgios Iliopoulos	Film
A Weekend With You – short	Rachel	Jay Paterson	Film
Say Goodbye – short	Rosanagh	Tina Hopps	Film
Firefish	Jo	Kayleigh Martin	Commercial
Hamlet	Gertrude	Judith Pollard	Stage
Wendy Waters Writes Words	Singer	Lucy Aley-Parker	Musical