



ALESSANDRO CASADIO

Actor – Director – Acting coach

Nationality: Italian-German

Italian (native), English (near-native), German (advanced), Spanish (advanced), French (conversational)

alexcasadio.wordpress.com

Education:

2001-2002: Acting Program at *Teatro del Navile*, Bologna, Italy.

2007-2008: Acting Program and masterclasses at *Arena del Sole* in Bologna, Italy.

2005-2009: Acting workshops and courses at *ITC Teatro*, Bologna, Italy.

2006: Graduation in Cinema Studies at *University of Bologna*, Italy.

2006: Musical Diploma in Flute by *A.Peri Music Academy*, Reggio Emilia, Italy.

Actor:

THEATRE (excerpt):

2007: *The Servant of Two Masters* by C. Goldoni. Director: Paola Roscioli. Produced by *ITC Teatro*, Bologna, Italy. Role: *Harlequin-Truffaldino*. [Italian]

2008: *Blaubart* by C. Perrault. Director: Silvia Magnani. Produced by *ITC Teatro*, Bologna, Italy. Role: *Blaubart*. [Italian]

2009: *6 Characters in search of an author* by L. Pirandello. Director: Silvia Magnani. Produced by *ITC Teatro*, Bologna, Italy. Role: *The Manager/Director*. [Italian, French]

2009-2010: *Three Sisters* by A. Checkov. Director: Nicola Bonazzi. Produced by *ITC Teatro*, Bologna, Italy. Roles: Vershinin // Solyoniy (several casts) [Italian]

2009: *The Mistress of the Inn* by C. Goldoni. Director: Cristiano Falaschi. Role: *Baron Ripafratta*. Produced by *Arena del Sole*, Bologna, Italy. [Italian]

2016: *My Name is Alex*, 1-act play by A. Casadio. Director: Vasilis Liaskovitis. Main Role. Produced by *Instant Theatre Berlin* and *800A*, Berlin, Germany. [English]

2019: *Sorry I'm Dead*, 1-act play by A. Casadio. Director: Vasilis Liaskovitis. Main Role. Produced by *Instant Theatre Berlin* and *800A*, Berlin, Germany. [English]

2021: *Mental Lockdown*, 3-act play by A. Casadio. Role: *John Johnson*. Produced by Instant Theatre Berlin and 800A, Berlin, Germany. [English]

COMEDY AND IMPROVISATION:

2012-2014: *Bankrupt*, Improvisation Ensemble (with V. Liaskovitis and Alejandro J. Niklison). Active in the Berlin international comedy scene. Regular shows in Berlin at various locations. [English]

2014-2017: *The Instant Theatre Group*, Improvisation Ensemble. Active in the Berlin international comedy scene. [English]

2018: *PleaseBeKind*, Improvisation Ensemble. Resident improvisation troupe at the venue *800A Berlin* for 1 year. [English]

FILM & TV:

1989-1992: Child actor in commercials for local broadcaster *VCO Azzurra TV*, Italy.

2001: Promo video for *Comune di Bologna*, Italy.

2013: *Stories of Berlin*, Short film. Director: Deniz Arslan, T. Jularic. Main. [English]

2020-ongoing: Acting videos and tutorials on *Instant Theatre Berlin* Youtube Channel - 50 videos, more than 70k views as of 2022. [English]

Director:

2018: *The Cherry Orchard*, 3-act play by A. Checkov. Produced by Instant Theatre Berlin and 800A, Berlin, Germany. [English]

2019: *...And then there were none*, 3-act play by A. Christie. Produced by Instant Theatre Berlin and 800A, Berlin, Germany. [English]

2019: *The Bald Soprano* 1-act play by E. Ionesco. Produced by Instant Theatre Berlin and 800A, Berlin, Germany. [English]

2019: *Sorry I'm Dead*, 1-act play by A. Casadio. Produced by Instant Theatre Berlin and 800A, Berlin, Germany. [English]

2021: *Mental Lockdown*, 3-act play by A. Casadio. Produced by Instant Theatre Berlin and 800A, Berlin, Germany. [English]

2022: *Plays in one Act* by D. Mamet, E. Ionesco, T. Howe and others. Produced by Instant Theatre Berlin and 800A, Berlin, Germany. Ongoing production. [English]

Acting coach:

2013-ongoing: Founder and Acting Trainer at *Instant Theatre Berlin*, the longest-running acting platform in English for internationals in Berlin, Germany.

As a private acting coach I trained actors, dancers and opera singers to successfully book roles at professional castings and auditions.

www.instanttheatreberlin.com