

## VEE PUNZ

## SPOTLIGHT



© Vee Punz

## Profile

Location	Vienna, Austria Greater London, England, United Kingdom	Gender	Non-Binary, They/Them, He/Him
Disabilities	Neurodivergent	Actual age	29 years
Playing age	20 to 35 Years	Height	5 feet 1 inch (155cm)
Nationalities	Austrian	Ethnicity or heritage:	White
Appearances	White	Eye color	Green
Hair color	Dark Brown	Hair length	Short
Weight	9 Stones 6 Pounds	Shoe size	4
Dress size	10		

## Representation

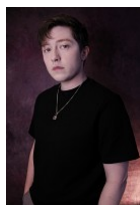
## AP TALENT

Tel: 07961018463

info@aptalentmanagement.co.uk

www.aptalentmanagement.co.uk

## Gallery



## About me

I'm a non-binary actor (they/them), who is always ready to talk about Dungeons & Dragons, teaches adults and kids how to use a lightsabre and knows how to report those pesky bugs in video games.

I'm bilingual (GER & ENG), but I'm sure Germans would argue my Austrian accent counts as a third language.

After 3 years of training at drama school in Vienna, I expanded my knowledge through courses in various disciplines like voice work, motion & performance capture, film, fire arms and stage combat.

I am fully vaccinated and an EU passport holder.

## Credits

Further credits

Prod and role name	Director	Date	Prod type	Company
Müller Love Every Bit   The Drop Engineer		2023	Commercial	
Internal Corporate Film - Siemens Petra	Steven Brough	2022	Corporate	Dramanon
BaSix System Demonstration		2021	Site Specific	Motion Analysis
Lost and Found in ASDA Her	Sybilla Archdale Khalid	2021	Stage	The UnDisposables
Power, Fame & Sex Power	Livia Erös	2018	Stage	Temporary Theatre
Ein guter Grund Die Dame	Thomas Cook	2016	Stage	
Maria Stuart Sir Paulet	Katja Thost-Hauser	2016	Stage	filmacademy
Täter Karls Tochter	Tobias Schilling	2016	Stage	DistrACT
Vogelglück Mutter	Josefine Reich	2016	Stage	
Nichts Marie-Ursula	Katja Thost-Hauser	2015	Stage	filmacademy
Ley and the key of life Sam	Patrick S. Marshall	2014	Web Series	Creative Monkeys Production Ltd.

Skills

Accents & Dialects	Native: Austrian
Languages	Native: English, German
Other Skills	Editing/Proof-Reading (experienced), Motion Capture, Sewing (hand and machine), Translating, Translator, Video Gaming
Performance	<b>Highly skilled:</b> BADC - Case of Rapiers (Distinction), BADC - Knife/Dagger (Distinction), BADC - Longsword (Distinction), BADC - Staff (Pass) BADC - Staff (Merit)  <b>Skilled:</b> BADC - Rapier & Cloak (Merit), BADC - Standard Rapier & Dagger (Pass), BADC - Standard Unarmed (Pass), BADC - Unarmed (Merit), BADC Intermediate, BADC Intermediate (2 Distinctions), BASSC-Swashbuckling-Single Sword (distinction), Bare Arms-Theatrical Firearms Course Lv1: Basic, Commedia Dell'Arte, Motion Capture
Sports	<b>Skilled:</b> Horse-riding, Medieval Sword Fighting, Qigong, Swimming, Tai Chi
Vehicle Licences	Car Driving Licence
Voice Over	<b>Skilled:</b> Voice Acting, Voice Over

Training

Further Weapons Intensive (Knife) - Kiel O'Shea (2023)  
Further Weapons Intensive (Rapier&Cloak, Quarterstaff, Unarmed) - True Edge Combat (2022)  
Theatrical Firearms Course Lv1: Basic - Bare Arms (2022)  
Further Weapons Intensive (Longsword: Distinction, Quarterstaff: Merit) - Kiel O'Shea (2022)  
Further Weapons Intensive (Case of Rapier: Distinction, Unarmed: Merit) - True Edge Combat (2021)  
The Acting Intensive (6 weeks) - Tom Keegan (2020)

Combat System Specialisation Course: System 1 Sword - PCA (2020)  
It's Time to Thrive - Elley Ray Hennessy (2020)  
Decoding Video Game Audition Sides - Tom Keegan (2020)  
A Complete Guide - The VO Network (2020)  
BADC Standard, BASSC Swashbuckling (2019)  
Motion and Performance Capture - TMA, Neil Newbon (2019)  
VO Journey - The Showreel (2019)  
Emotional Storytelling (A Voice Over Masterclass) - Heiko Obermoeller (2017)  
Film Academy Vienna, Acting for Film & Theatre (bilingual), 3 years (2013-2016)

SPOTLIGHT • 16 Garrick Street, London WC2E 9BA • Tel: 020 7437 7631 • [www.spotlight.com](http://www.spotlight.com)  
Copyright © 2024 Spotlight. The information in this profile has been provided by or on behalf of the member concerned.  
Whilst every effort has been made to ensure that the information is correct Spotlight cannot accept responsibility for its accuracy