

Gonçalo Cotrim

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Theatre

<i>Acho Que Eram Lágrimas</i> (2023)	Homme/Falo II (Supporting)	Dir. Hugo Davas
<i>Construção</i> (2021)	Z (co-lead)	Dir. Rafaela Binbal
<i>The Duchess of Malfi</i> (2021)	Bosola (co-lead)	Dir. Bruno Bravo
<i>American Buffalo</i> (2020)	Walter "Teach" Cole (co-lead)	Dir. João Mota
<i>Mahagonny: a cidade dourada</i> (2020)	Jacob Smith (supporting)	Dir. Rui Neto
<i>O Maluquinho de Arroios</i> (2017)	Sebastião (supporting)	Dir. Ana Isabel Augusto

Cinema

42 (2018) – Student Short film	Hugo (non-speaking role)	Dir. Joana Caiano
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Education

National Conservatory in Portugal (ESTC) (2018 - 2021)	BA (Hons) Theatre – Acting Branch	
Coffeepaste (2024)	Interpretation is Creation	Inst. Teresa Coutinho
ACT – Escola de Atores (2024)	Acting for Cinema	Inst. Nuno Lopes
ACT – Escola de Atores (2024)	Character Creation	Inst. Ricardo Neves-Neves
ESTC – Cursos de Verão AAESTC (2023)	Summer Theatre Course	Inst. Mónica Calle
CAL – Primeiros Sintomas (2022, 5 months)	Practical Theatre Course	Inst. Bruno Bravo
ACT – Escola de Atores (2022)	Acting for Screen	Inst. Marie Brand
ACT – Escola de Atores (2021, 2 months)	Anatomy of a Character	Inst. Manuel Pureza
Comuna – Teatro de Pesquisa (2019 – 2020, 4 months)	Intensive Acting Course	Inst. João Mota
ACT – Escola de Atores (2019)	Undivided/Individida	Inst. Beatriz Batarda
ZOV (2019)	Cartoon Voice-over	Inst. Maria Camões

Languages

Portuguese; English (American Standard); English (British).