

## Louise O'Meara

**Playing Age:** 27 – 37

**Height:** 5'7"

**Contact:** lomwylie88@gmail.com

<b>FILM / TV includes</b>		
The Immeasurable Grief of the Prawn	Elinor O'Donovan	Elinor O'Donovan/Arts Council Funding 2023
Deeply, Madly	Helen Anna Flanagan	Mondriaan Fonds/Rotterdam Film Festival 2022
Fritzi : A Miraculous Revolutionary Tale	Karsten Matern	Balance Film
The Woman is Present (short)	Mary Moynihan	Smashing Times
Phobia	Kaja Juul Citron	IADT Graduate Short
Necknom	Viko Nicki	GSA Graduate film 2014
<b>THEATRE includes</b>		
A Christmas Carol	Ghost of Present   Charity Worker	Dir: Elyse O'Shaughnessy   Orange Theatre Company
Couch	Various	Dir: Jacquelyn Poplar   Leiden English Theatre
Undermilkwood	Various	Dir: George Hansel   Inplayers
Merry Wives of Windsor	Peter Simple/Robin	Dir: Alex Baggot   Reckless Shakespeare Company
The Seagull	Paulina	Dir: Charlie Bird  Leiden English Theatre
DearAir	Various	Dir: Various   Bram Stoker Festival
Brontë	Charlotte	Dir: Clare Maguire; Smock Alley + dlr Mill Theatre
Animalia	Danielle	Dir: Sarah Finlay; TDF 2016, Bewley's Café Theatre
The Wise Wound	Gertrude	Dir: Philip Doherty; Smock Alley Theatre
St. Boxfriend	Mary	Dir: Clare Maguire   Scene + Heard Festival
Ashes to Roses	Mary Magdalene	Dir: Rosa Galindo Eolia Conservatory Barcelona
Under my Bed	Teresa	Dir: Clare Maguire; EPIC
Holia	Shannon	Dir: Katie Hudson   Bewleys Café Theatre
Borstal Boy	Ensemble	Dir: Conall Morrison   Verdant Productions
The Critic	Quaker & Ensemble	Dir: Lynne Parker   Rough Magic DTF 2013
<b>RADIO includes</b>		

Bee Loud Glade	Narrator   Singer	Crazy Dog Productions   RTE Arena
<b>DANCE THEATRE</b>		
Women & Work: The Contract	Narrator & Dancer	Dir: Philipa Donnellan & Ruth Lehane   Dance Limerick
If these walls could talk	Ensemble Dancer	Dir: Cathy Coughlan   CoisCeim Broadreach
Body of Work	Ensemble Dancer	Dir: Philipa Donnellan   Axis Ballymun
ARMOUR	Various	Dir: Philipa Donnellan   CoisCeim Broadreach
<b>TRAINING</b>		
<ul style="list-style-type: none"> <li>• Michael Chekhov Acting Technique with Max Hafler, Rena Polley, Paul Brennan and Lenard Petit.</li> <li>• Improv theatre with Easylaughs and Boom Chicago.</li> <li>• Fitzmaurice Voicework with Helena Walsh, Ryan O'Shea &amp; Saul Kotzubei.</li> <li>• 2 Year Full Time Actor Training Course with the Gaiety School of Acting.</li> <li>• Clowning 1 &amp; 2 with Raymond Keane.</li> <li>• Acting for Shakespeare with Liam Halligan.</li> <li>• Galway Youth Theatre Company with Andrew Flynn &amp; Max Hafler.</li> </ul>		
<b>SKILLS</b>		
<p><b>Movement:</b> jazz, contemporary, modern, basic ballet and Irish dance. Le Coq Mime training.</p> <p><b>Singing:</b> Mezzo-Soprano.</p> <p><b>Skills:</b> Trumpet (Grade 6/7). Rhythm drumming. Basic American Sign Language. Level 2 Kayaking. Driving Licence. BDCA certified in rapier and dagger and unarmed stage combat.</p> <p><b>Accents:</b> Northern Irish, midlands Irish, Dublin (Inner City &amp; South). English RP. Regional British. Mid-west American.</p>		