

Mariam Nasr

Budapest-based Egyptian Artist. Interested in Creative writing, community theatre, feminism, migrant and environmental issues.

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Instagram:

@mariagyozelem

Current Projects:

The princess who cried sand - an autobiographical monodrama in cooperation with Napsugár Trömböczky.

EXPERIENCE

Actress (2014-current)

In English:

2025: Taking Part in Ruben Östlund's movie (The Entertainment System is down).

2025: Performing in the 3rd Performance Now! Festival. A solo Performance called Where the Knife Fell.

2024 Every Brilliant Thing Monodrama- in the Format of home theatre with SceneScape art collective

In Arabic:

With the Faculty of Engineering cast at Tanta University:

2014 Played Hosnyia's character in the play The Smoke

2015 played the grandmother's character in the play Trees Die Standing.

2016 Wrote the Play (Life story) and played several roles.

2017 played Madam Batchey's character in the play Six Characters Searching for an Author.

With Al Shams Theatre cast for the inclusion of people with Special needs:

2019 Played the leading role in Set el-Donia play.

Community artist - Curator (2015-current)

In Egypt:

Between **2015** and **2019**.Participated in several events with **Y-Peer Egypt** about Sexual

harassment and female genital mutilation in Egypt as a peer, actress, and writer for their interactive theatre.

In Hungary:

2023: Participated as a storyteller in the NOMAD project at the sandwich bar community hub

2023: Led a series of workshops about creative writing at the Sandwich Bar community hub.

2023-2024: Participated as a storyteller in events organised by InSpiral

2023-2024: Volunteered with the Immigration Film Festival to review movies about migrants online.

2024: formed SceneScape Art Collective and led the workshops on storytelling and home theatre

2024: Performed as a storyteller in the SceneScape event about Nowruz

2024: Performed as a storyteller within the Project (My Way, Your Way, Our Way)

2025: Facilitate a workshop of Community theatre for OLive Students

Writer (2013-current)

2014-2017 Won the Prize of IBDA'A competition for Egyptian Universities Students in its 2nd, 3rd, and 4th editions.

2016 Wrote the theatre Play (Life Story)

2018 Published stories in Al-Thqafa Al-Jadida magazine.

Education:

2016:

Studied Physical and Community Theatre with **Al-Nahda Art School, NAS**

2024:

Studying at **TIAS** in Budapest

Studying **Art Therapy** online

Every Brilliant Thing - Home theatre - PLACCC Festival



Where the Knife Fell - Performance now 3 - Festival



fees:
 one event - 6500 ft
 all 5 events - 25000 ft

registration:
 send a short introduction via mail
 at mariam.m.nasr@gmail.com

day long weekly workshop series

1st session
SIGHT

creative senses

writing workshop

Oct. 8th | 10am-6pm | Sandwichbar Hub

Activate your senses to learn new ways of self expression and reflection through words. Any level of writing experience, no prior practice is needed. Workshops are in english, but you can write and read in your own language.

ما حيلة الرامي إذا طاشت سهام فاستقرت في صدور بنيه؟

where the knife fell

performance by Mariam Nasr

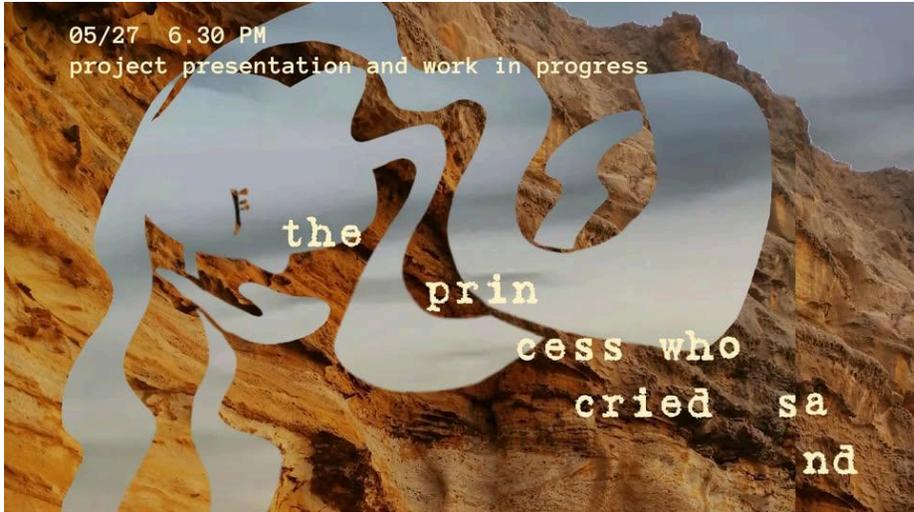


23/03 6.30 pm



szendvicsbar
 közösségi tér

05/27 6.30 PM
project presentation and work in progress



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