



## *NESLEY FAIRBURN*

**Age: 33**

**Height: 168 cm**

**Weight: 58kg**

**Eyes Color; Green**

**Hair: Brown Long Straight**

**Nationality : BRITISH/TURKISH**

**languages; BRITISH ENGLISH/TURKISH/SPANISH**

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## EDUCATION

-LONDON ACADEMY OF MUSIC AND DRAMATIC ART Classical Acting ,  
Traditional English Theatre,

YEDITEPE UNIVERSITY - BA,THEATER STUDIES -LAMDA & ISTANBUL ,

OSHKOSH NORTH HIGH SCHOOL /Music And Performing Arts / USA

## OTHER TRAININGS

-2103 Summer Intensive Program at the Workcenter of Jerzy Grotowski and  
Thomas Richards , Movement and Freedom of the Actor , conducted by, Thomas  
Richards, Mario Biogeny

2012-2016 \*METHOD ACTING STUDIO -MERVE TASKAN Former Acting Teacher: Lee  
Strasberg Theatre and Film Institute, New York& Tics School of the Arts at  
NYU ,Member: Actors Studio

2012- 2013 - Jenny Lipman / Private Acting Coaching/ Characteristics Physical and  
emotional Life ( Inner and Outer) Playing an Action

2012–2015 Physical Acting Labs , Body &  
Mind ,Physical Awareness , Freedom Of The Body By , Yorgos Karamalego  
FORMER TEACHER:LAMDA/RADA

2011 ,Summer Physical Theater Institute MOVEMENT THEATER STUDIO, NYC - (By  
Lecoq Master Teacher; Norman Taylor ,Ex- Teacher at Ecole Jacques Lecoq, Paris,

*-2011 Summer Intensive American Academy Of Dramatic Arts- Art Of Acting*

2012- 2017 - \*MINETTE RICE EDWARDS -ART OF  
RIDING ,NATURALHORSEMANSHIP ,ALEXANDER TECHNIQUE THERAPY FOR  
ACTORS/ RIDERS AND PERFORMERS \

2012-2022- STEVIE RICKARD - VOICE AND SPEECH /DIALECTS

## THEATRE CEDITS

- AN EVOCATION OF LORCA , by TRADER FAULKNER -(PRESENT)
- Glimpses of The Seagull” Based on Anton Chekhov’s “The Seagull” - NINA - Leicester Square Theatre - London WestEnd —
- -Gallipoli Voices” , a Canning World Arts Event in Perth Australia / Nurse/ Narration
- - Chekhov’s Grand Piano- Multiple Characters - 7 Star Arts’ multi-genre production - ( With actress Susan Porret) (LONDON AND OTHER UK THEATRES)
- Throwback Lorca , “Theatre tales, poetry and flamenco” – With Trader Faulkner and Tito Heredia.– Narration/ (LONDON AND OTHER UK THEATRES)
- A Night with Trader Faulkner - Dorich House London-
- “Sweet Harmony” a tribute to the genius of Shakespeare in music, words and art – 7 Star Arts’ multi-genre production (with Actress Susan Porret) (LONDON AND OTHER UK THEATRES)
- 2016 2017 TOUR-“Preludes to Promenades” with International concert pianist Anthony Hewitt at Arts at Stowe- 7 Star Arts’ multi-genre production - Narration (LONDON AND OTHER UK THEATRES)

## LAMDA AND OTHER EDUCATIONAL CREDITS -

- LAMDA -Lady Towny, Pert, MAN OF MODE , Dir. Stephen Jameson
- LAMDA-Gertrude, HAMLET, Dir Rodney Cotter
- LAMDA THE CHANGELING -Beatrice, Dir. Daniel Bird
- LAMDA -Sir Toby Belch, All Female Cast TWELFTH NIGHT , Dir Debbie Seymour
- LAMDA -UNCLE VANYA- YELENA- Dir Jenny Lipman -LAMDA -STREETCAR NAMED DESIRE- BLANCHE-Dir Jenny Lipman
- ONHS- Oshkosh Grand Opera House ; Thoroughly Modern Mille / En- semble/ Dir. Randal Zentner
- MTS- Perfomance , Brooklyn College NYC,/Dir Norman Taylor
- Diving Deep Youth in Action/ Austria Judenburge / Performance / Dir Jean Marrie Pettie

## **MUSIC CREDITS -**

Oshkosh North High School String Orchestra-

“Cellist”; Conductor: Yukiko Grine

2007-2008 \*Oshkosh Youth Philharmonia Symphony Orchestra “Cellist” Conductor & Music Director: Geri Grine 2007-2008

-Oshkosh North High School (2007-2008) - Choir Conductor: Randal Zentner

-State Solo & Ensemble and Recital and Festival - 2008 ; “ Violoncello Solo Performance

## **OTHER CREDITS & WORK EXPERIENCE**

MARBELLA INTERNATIONAL FILM SCHOOL-Screen Acting Teacher (2022 September - Present)

MOMO ESCUELA De Las Artes Marbella / Drama Teacher (September 2022 - Present)

BEFORE CAMERA WORKSHOPS/ Madrid with Dir. Norman B. Schwartz / Director Assistant / Workshop Coordinator September 2021- Present

ENGLISH ACTIVITIES LTD, CHILDREN'S THEATRE /MADRID /ACTRESS/WORKSHOP LEADER (September 2021-Present)

*REBOMBORI CULTURAL/ Madrid/ English Theatre Activities/ Production Coordinator (December 2021-May 2022)*

*Actors World Production/ Voice Over Artist / Actress/ Script Translations*

*2013-2022*

FREELANCE COACH /VOICE AND SPEECH / PUBLIC SPEAKING SKILLS 2015 -PRESENT

DREAMING CALIFORNIA ,MADRID/ ENGLISH DRAMA AND PUBLIC SPEAKING SKILLS 2022-

2015-2019,LONDON 7STAR ARTS - (FullTime -Actress & Production Assistant)

-2015-2018- ISTANBUL PHYSICAL LABS with Dir Yorgos Karamalegos- (Coordinator & Workshop Assistant )

*-2014-PRESENT/ Acting workshop for Business Professionals, “Leading through Self Awareness”, By London Methodic Studio, (workshop Leader, Coordinator, Founder )*

*-2013-2016 ACTING WORKSHOPS FOR SELF- AWARENESS ,, By London Methodic Studio at Chelsea Theatre and Cockpit Theatre, London / UK (Workshop Leader/ FOUNDER )*

*-2013-2016 , INTENSIVE METHOD ACTING WORKSHOP , By London Methodic Studio (,General Coordinator)*

*-2013-FOUNDER ,LONDON METHODIC STUDIO , (Founder & General Director, Workshop Leader ,)*

## **INTERCULTURAL PROGRAMS& VOLUNTEERING**

*2008- FEST-I KULT INTERCULTURAL FILM FESTIVAL (Coordinator)*

*2008 -2010 ,AFS Intercultural Programs AFS Intercultural Programs , Volunteer -*

*-2008-2101 Turkish Cultural Foundation - AFS Turkey , Volunteer, ( Project Development, Sending & Hosting Department)*

*- 2009-Diving Deep Youth in Action Austria, Judenburg ,“Exploring and developing intercultural awareness through creativity” Volunteer&Performer “Voice Workshop By, Anne- Laure Jain from France”*

*-2010 - BRASIL - AFS - Intercultural Exchange Program*

*2009- AFS - GERMANY, BREMEN, Intercultural Exchange Program*

## **DANCE & MUSIC SKILLS**

ENGLISH HISTORICAL DANCE, TANGO  
CLASSICAL SINGING, CELLO

## **ACTIVITIES AND OTHER SKILLS**

HORSE RIDING / JUMPING / DRESSAGE (ADVANCED) MUAY- THAI / BOXING /  
CYCLING /RUNNING

## **LANGUAGES:**

- ENGLISH ( BRITISH RP) -TURKISH -SPANISH

**Voice Coach: Stevie Rickard , LAMDA, Contact: Mobile: 07930453958 email: [stevierickard@hotmail.com](mailto:stevierickard@hotmail.com)**

