



EIRINI ANAGNOSTOPOULOU

COMMUNICATION

☎ 6972074016

✉ eiranagno@gmail.com

ATTRIBUTES

Eyes: Brown

Hair: Light Brown

Height: 1.60cm

Weight: 80k

SKILLS

- Acting
- Writing
- Directing
- Theatre education
- Producing

LANGUAGES

English (Proficiency)

French (Sorbonne II)

Russian (Beginner)

MUSIC

FLUTE

Higher Level

Professor Spyros Papikinos

Conservatoire Rizopoulou

Born in London in 1977, I currently live in Athens working as a freelance actress, writer and theatre producer. Having completed studies in Psychology, Theatre and Dramatherapy, in Greece and the UK, I have been working as an actress since 2004 and as a writer since 2012. Acting includes collaboration with various venues in Athens. Writing includes theatre plays for adults and children, staged in Athens and other Greek cities and two published books for children. Being the founder of EAN theater Company has led me to management and production of several theatre performances. I have worked extensively with children as a theatre educator at schools, art venues and at the SOS Villages. Further experience includes coordination of dramatherpy groups for young people with mental disabilities and addictions. I am the mother of a five-year-old boy.

STUDIES

THEATRE

- ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA (RSAMD)
MA - Acting (2003-2004)
- VEAKEI DRAMA SCHOOL – BA- Acting (2000- 2004)

PSYCHOLOGY

- NATIONAL UNIVERCITY OF ATHENS (BA hons in Psychology) (1995 – 2001)
- Professional Practice license
- Degree: 8.62 (A)

DRAMATHERAPY

- “AION” CENTER OF DRAMATHERAPY (2007 – 2011)
Post-graduate training in Dramatherapy

ACTING

• THEATRE

2024-25	HAMLETMACHINE by Heiner Muller Dir. P.Soulis
2024	MOMENT by E. Anagostopoulou Dir. E. Anagostopoulou ELER Theatre
2019-23	AN ELEPHANT IN THE ROOM by E. Anagostopoulou Dir. M. Koilakos Music Library – Athens Concert Hall
2022	WAR OBJECTS Dir. E. Anagostopoulou Epi Kolono Theatre
2021-2022	THE WHALE by E. Anagostopoulou Dir. Th. Akokkalidis BIOS
2018	OBJECTS OF REVOLUTION Performance Dir A.Flourakis Greek Art Theatre Karolos Koun
2015-16	LE MISANTHROPE by Moliere Dir. P.Klinis THEATRE 104
2013-15	THE RAILWAY CHILDREN, E. Nesbit Dir. T.Lygari Theatre Train at Rouf
2013-14	THE NIMBUS TRAIN by E. Fakinou Dir. T.Lygari Theatre Train at Rouf
2012-13	A BIT MORE CHOCOLATE Dir E. Anagnostopoulou, C.Gizeli Theatre Train at Rouf
2011	PETULANT NIGHTS Dir. P. Michailidis Beton7
2010	LOCUS SOLUS - Hour Glass Entity, Out of the Box Intermedia Art. Dir. S. Goudouna Benaki Museum
2008	LE BALCON by J. Genet Dir. G. Simonas Sfondoni Theatre
2006	THE BLUE NO, by V. Chatzopoulou Dir V. Chatzopoulou Politeia Theatre
2005	FIAKAS by D Misintzis Dir. D.Papastamatis DIPETHE Komotinis
2003	THE LOST ONES Dir. Matthew Lenton Venue 13 Criterion Theatre (London)
2003	FEAR AND MISERY IN THE THIRD REICH Dir Alan Dunnett Chandler Studio

• FILM

2012	LUTON (supporting) Dir. M. Konstantatos Horsefly Productions
2011	SARAJEVO FILM FESTIVAL Sarajevo Talent Campus

• TV

2025	TO DYXTI (The Nest) (Actress) Dir. G. Karadinakis, ERT. TELEKINISI
------	--

• ADVERTISMENT

2010	CYTA VODAPHONE Dir. A. Papadimitropoulos, CENTRAL ATHENS
------	--

DIRECTING (THEATRE)

- MOMENT 2024 (ELER THEATRE)
- WAR OBDJECTS 2023 (THEATRE EPI KOLONO OFF-OFF Festival)
- BELMEM 2014 (Psycha Theatre company)
- A BIT MORE CHOCOLATE 2013 (Theatre Train at Rouf)

WRITING

• THEATRE PLAYS

MOMENT	Dir. E. Anagostopoulou ELER Theatre (2024)
THE WHALE	Dir. Th. Akokkalidis BIOS (2021-22)
AN ELEPHANT IN THE ROOM	Dir K.Simou Veroia Municipal Theatre(2023)
	Dir. M. Koilakos Music Library – Athens Concert Hall (2019-2022)
TREASURE OF THE MISSING R	Dir. G. Koula Ioannina Municipal Theatre (2015-16)
PICASSO- THE EYE OF THE TAURUS	Dir. N. Tsakiroglou BETON 7 (2012)

• THEATRE ADAPTATIONS

2018-19	PESSOA Dir. Th. Akokkalidis IMC
2014-15	BELMEM Dir. E. Anagnostopoulou Psycha Theatre company
2014	THE NIMBUS TRAIN by E. Fakinou Dir. T.Lygari Theatre Train at Rouf
2013	THE RAILWAY CHILDREN, E. Nesbit Dir. T.Lygari Theatre Train at Rouf

• BOOKS

2019	AN ELEPHANT IN THE ROOM Publisher EAN
2016	FLOISVOS AND THE MAGIC UNDERWATER TRAIN . Publisher: LAMDA

PRODUCTION MANAGEMENT

- MOMENT 2024 (ELER THEATRE)
- SONETO 2023 (ELER THEATRE)
- THE WHALE 2021 (BIOS Exploring Urban Culture)
- AN ELEPHANT IN THE ROOM (2019-2023)
- Music Library – ATHENNS CONCERT HALL
- MISANTHROPE 2015-2016 (THEATRE 104, BETON 7)
- A BIT MORE CHOCOLATE 2013 (Theatre Train at Rouf)

- Full supervision of all stages of the theater production
- Applications for sponsorships - Project presentation - writing letters - (successful receipt of a state grant)
- Selection of partners - delegation of responsibilities - Contracts c
- Organization of rehearsals
- Communication with sponsors - radio stations - journalists
- Interview writing
- Photography (concept - finding space - partners - assigning responsibilities)
- Trailer- Radio spots



