

## **BIOGRAPHY** **ELMIR SEJFULLAI – ACTOR**

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LOCATION: Tetovo, Macedonia,

DATE OF BIRTH and PLACE: 26.09.1980, Trebinje, Bosnia and Hercegovina

HEIGHT: 173 cm

WEIGHT: 70 kg

HAIR: black

EYES: brown and green

LANGUAGES: Albanian, Macedonian, Bosnian, English, Bulgarian

EDUCATION: Faculty of Dramatic Arts, Tetovo, 1998-2003

WORK: Actor in Tetova Theater

Ass. Prof. Of Acting in Faculty of Art – University of Tetovo

### **AWARDS:**

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**“Actor with great creativity”, in Festival “Theater differently”,  
Podujeve-Kosova**

**“Best actor” in International Festival of Monodrama, Korce-Albania (in  
Bosnian Language)**

**“Best second role”, Festival of Albanian Theaters, Debar, Macedonia**

### **ROLES IN MOVIE**

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“FORGER”, short movie, directed by: Arben Thaçi, private production (2002);

“PHOTOGRAPHER”, short movie, directed by: Arben Thaçi, private production  
(2003);

“LAST VIEW”, short movie, directed by: Arben Thaçi, private production (2004);

“TOBACCO SELLER”, short movie, directed by: Bajram Bajrami, private  
production (2010)

“MISUNDERSTANDING”, short movie, directed by: Bajram Bajrami, private  
production (2011)

“888”, short movie, directed by: Xhemil Jusufi & Besir Arslani, private production  
(2012)

“MY CITY SCREAMS” short movie, directed by Ibrahim Dehari, FrameIn  
production (2014). Winner of The Best Editing, Best Director and Best Short  
Movie Award at 9/11 Dedication Festival in Prishtina.

“CONVERSATION ON LIFE”, short movie, directed by: Agim Abdulla, Galaktika  
Pictures (2016).

“AIDA”, short movie, directed by: Senad Abduli, Arnel Production

### **TELEVISION WORK**

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Director and Author of Comedy Series “3T” on TV “KOHA” - Tetove

**“SUNRISE”** - role: Serbian Agent, Tv Series on Klan Kosova Television 2019

## **Roles in Theater:**

“MAN WHO SOW DEATH WITH HIS EYES”, role: VAGABOND, by Victor Eftimiu, directed by: Senad Abduli, PRIVATE PRODUCTION (2002)

“THE RESPECTFUL PROSTITUTE”, role: AGENT, by: Jean-Paul Sartre, directed by: Arsim Kaleci, PRIVATE PRODUCTION (2002)

“WAITING FOR GODOT”, role: ESTRAGON, by Samuel Becket, directed by: Senad Abduli, PRIVATE PRODUCTION (2002)

“THE BUSINESSMAN FROM SMYRNA” , role: CONT LASKA by Carlo Goldone, directed by: Amet Jakupi, TETOVA THEATER(2008)

“CHAOS OF PATRIOTISM IN PARIS”, role: POSTMAN, by Haqif Mulliqi, directed by: Haqif Mulliqi, TETOVA THEATER (2008);

“HOUSE ON BORDER”, role: CONTRABANDIST, by: Slavomir Mrozek, directed by: Petrit Neziri and Arben Thaçi

“OH, LIFE” , Monodrama, by: Josip Pejaković, directed by: Burhan Ameti, PRIVATE PRODUCTION (2010)

“PUNCHING THE KNIFE”, role: DOCTOR, by: Augusto Boal, directed by: Sulejman Rushiti, TETOVA THEATER (2012)

“LOUSE”, role: LOUSE, by: Ivo Breshan, directed by Sulejman Rushiti, TETOVA THEATER (2013)

“”DIALOGUE WITH MY ATEIST FRIEND” role: ATEIST, by: Mustafa Mahmud, directed by: Fadil Hysa, TETOVA THEATER (2013)

“LOVE LABOUR’S LOST” role: LONGAVILLE, by: William Shakespeare, directed by: Sulejman Rushiti, TETOVA THEATER (2015)

“SEA SOLT”, role: JIMI, by: Emil Bonev, directed by: Nehat Memeti, TETOVA THEATER (2017).

“WHIRLPOOL”, role: DIRECTOR, by: Salajdin Saliu, directed by: Senad Abduli, Arnel Production (2018)

“VOLPONE”, role: MOSKA, by: Ben Johnson (Stefan Zweig), directed by: Sulejman Rushiti, Tetova Theater (2019)

“A LOST LETTER”, role: Agamemnon Dandanake, by: Jon Luca Karagale, directed by: Kushtrim Bektashi. Tetova Theater (2019)

“THE FIRE RAISERS”, role: Fireman, by: Maks Frish, directed by: Memet Xhelili, Tetova Theater (2019)

"NATHAN THE WISE", role Al Haffi, by Gotthold Ephraim Lessing, directed by:  
Sulejman Rushiti, Gostivar Theater (2020)

"THE THREEPENNY OPERA", role: Smith, by: Bertold Brecht, directed by:  
Qëndrim Rijani, Tetova Theater (2020)