

ANNA BONTOVICS



© Tom Barker

Profile

Location	Merseyside, England, United Kingdom Greater London, England, United Kingdom Budapest, Hungary	Work permits:	United Kingdom, European Union
Gender	Non-Binary	Disabilities	Other, Neurodivergent
Actual age	26 years	Playing age	18 years to 28 years
Height	5 feet 5 inches (165cm)	Nationalities	Hungarian
Ethnicity or heritage:	White	Appearances	White
Eye color	Heterochromia/Mixed	Hair color	Blond(e)
Hair length	Short	Voice styles:	Engaging, Enthusiastic, Clear
Weight	14 Stones 11 Pounds	Shoe size	7
Dress size	22		

Representation

SELF-REPRESENTED

enquiries@spotlight.com

www.spotlight.com

Gallery



About me

Queer, neurodiverse, working class actor-puppeteer from Hungary. Writer. Mover. Founder of @wallflower_theatrecompany

Currently appearing in:

<https://www.etceteratheatrecamden.com/events/the-love-we-think-we-deserve>

Digital showcase (from 32:09)

<https://youtu.be/jSq67OMVHs8?si=Mxo1cBedg6r-CeQL>

Instagram: https://www.instagram.com/annabontovics_actor?igsh=cjk3YW00MTduNzg0

Credits

Further credits

Prod and role name	Director	Date	Prod type	Company
The Love We Think We Deserve Actor, director, choreographer, writer (solo-show)	Self directed. Creative consultant: Stuart Crowther	2025	Stage	Wallflower Theatre Company - performed at The Etcetera Theatre Camden.
The Love We Think We Deserve - PREVIEW Actor, director, choreographer (solo-show)	Self-directed & Stuart Crowther	2025	Stage	LIPA
Common by DC Moore King	Nickie Wildin	2025	Stage	
The Sweet Science of Bruising Aunt George	Lucy Jane Atkinson	2024	Stage	
Love Will Tear Us Apart Ensemble	Neil Bettles	2024	Stage	ThickSkin
King Lear Kent, Oswald	Caroline Martin	2024	Stage	The Liverpool Institute for Performing Arts
Man of Mode Medley	Kayleigh Hawkins	2023	Stage	The Liverpool Institute for Performing Arts
Antigone after Bertold Brecht Tiresias	Beth Vyse	2023	Stage	The Liverpool Institute for Performing Arts
Laura Kieler Rubek, Ibsen, Laura, Ensemble	Billy Barret	2022	Stage	Breach Theatre
Macbeth Porter, Duncan, Doctor, First Murderer, Ensemble (Soldier)	Yusuf Khamisa	2023	Stage	The Liverpool Institute for Performing Arts
Hotel Paradiso Boniface	Sophie Elliot	2022	Stage	The Liverpool Institute for Performing Arts
Hedda Gabler Juliane Tesman (Aunt Juliane)	Will Hammond	2021	Stage	The Liverpool Institute for Performing Arts
For Those Who've Yet To Feel It Fennel	Cory Sapienza	2022	Stage	
Battle: Freestyle Dancer, dance battle audience member	Ingvild Søderlind	2022	Feature Film	
CAGE Roller skater	Pál Frenák	2022	Dance	FrenAk Company
Deluded Kate	Viktor Halla	2021	Video Game	New IDEA Games
Red Devils Beth, Alice	Iván Vas-Zoltán	2021	Stage	Márton Rátkai Theatre Company
The Calm after The Tempest - A Shakespeare Medley Puck	Iván Vas-Zoltán	2021	Stage	Márton Rátkai Theatre Company
The Curious Incident of the Dog in the Nighttime (Puppetry performance) Christopher, Dad, Ensemble	Károly Szívós	2021	Stage	István Keleti School of Arts
The Glass Menagerie Laura	Iván Vas-Zoltán	2021	Stage	Márton Rátkai Theatre Company
Remember that Play About The Inflatable Pool? - A Small Play About Big Things Cam	Ellan Read	2020	Digital Theatre	The Quarantine Queens

Prod and role name	Director	Date	Prod type	Company
There's No Heaven, Charlie Brown Charlie Brown	Ellan Read	2020	Digital Theatre	The Quarantine Queens
The Rubens Girl Classmate	András Dér	2019	Short Film	Gábor Ferenczy, András Muhi
Brawling in Chioggia by Carlo Goldoni Isidoro	Ágnes Csomor	2016	Stage	Szeged Youth Theatre
Nunsense Sister Mary Hubert	Ágnes Csomor	2016	Musical	Szeged Youth Theatre

Skills

Accents & Dialects

Native: Hungarian

High standard: East European, English-Standard

Languages

Native: English, Hungarian

Music & Dance

Highly skilled: Contact Improvisation, Contemporary Dance

Skilled: Ballet, Capoeira, Contemporary Singing, Dance (general), Singing (general)

Other Skills

Bartender, Chess, Crochet, Pottery, Translating, Translator, Waiting Staff (experience), Writer

Performance

Highly skilled: BADC - Standard Single-Handed Sword (Merit), BADC - Standard Unarmed (Merit), Physical Theatre, Poetry Reading, Puppetry, Sight-Reading (non-musical), Spoken Word, Verbatim Theatre

Skilled: Comedy Improv, Laban Training, Physical Comedy, Puppetry - Marionette - Long String, Puppetry - Rod, Puppetry-Bunraku

Sports

Highly skilled: Horse-riding

Skilled: Archery, Ice Skating, RollerSkating, Scuba Diving - Qualification PADI, Swimming, Swimming (Open Water), Yoga

Voice Over

Highly skilled: Dubbing, Voice Acting, Voice Over

Skilled: Voice Over + Access to Studio

Training

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS/ BA (Hons) ACTING/ 2021 - 2025

The British Academy of Dramatic Combat (BADC) : Single-handed sword, Standard Level (Merit) - Tutor: Kenan Ali /2025

The British Academy of Dramatic Combat (BADC) : Unarmed, Standard Level (Merit) - Tutor: Kenan Ali /2025

István Keleti School of Arts/ Actor - Puppeteer/ Hungarian National Job Certificate (OKJ)/ 2019-2021

Márton Rátkai Theatre Company/ Actor training/ 2020-2021

Talent Studio/ Voice Actor/ Voiceover, Dubbing and Narration Mastercourse/ 2019-2021

Pécs School of Arts/ Drama/ 2016-2019

Szeged Youth Theatre/ young actor training/ 2016-2018

SPOTLIGHT • 16 Garrick Street, London WC2E 9BA • Tel: 020 7437 7631 • www.spotlight.com

Copyright © 2025 Spotlight. The information in this profile has been provided by or on behalf of the member concerned.

Whilst every effort has been made to ensure that the information is correct Spotlight cannot accept responsibility for its accuracy