# Lina Patsiou

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**Mobile**: +44 (0)7414708580 / +30 6944720723

**Height:** 5.9′ / 174cm **Weight:** 60kg

**Hair:** Dark Brown / Long

**Eyes:** Dark Brown

**Ethnicity:** White / Caucasian / Mediterranean

Playing Age: 27 -37

Nationality: Greek / British



#### **FILM**

TITLE	ROLE	PRODUCER	DIRECTOR	YEAR
Rise	Recovery Ward Nurse	Disney Pictures	Akin Omotoso	2021
Hidden (short)	Captive	Creative Planets	Gulab Chaggar	2020
Web of Roses (student)	Rose-Anne	The Royal Holloway	Joanna Csillag	2020
Success Story	Translator [V.O]	ViewMaster Films	Nikos Perakis	2017
Intimate Moments (student)	Zoe [lead]	London Film School	Patrick Ireland	2014
Sirens on Shore	Design Intern	ViewMaster Films	Nikos Perakis	2011

## **TELEVISION**

TITLE	ROLE	PRODUCER	DIRECTOR	YEAR
Athens	Erica [episode lead]	Okay.Nice	Alex Papathanasopoulos	2024
Maestro in Blue	Katrina [guest]	Netflix Originals	Christopher Papakaliatis	2023
Zoe	Tzenan [guest]	Foss Productions	Dorothea Pashalidou	2022
Agries Melisses	Kitsa [guest]	JK Productions	Spyros Michalopoulos	2021

#### **THEATRE**

TITLE	ROLE	PRODUCER	DIRECTOR	YEAR
Orpheus and Euridice	Euridice [lead]	Heterodoxa Company	Barbara Daliani	2024
Lemons Lemons Lemons Lemons	Bernadette [lead]	Rastonee Productions	Barbara Daliani	2022-2024
Improv Nignts - Student Shows	Various [ensemble]	The Free Association	Improv	2019

## **TRAINING**

2021 / ongoing	Voicework, Private Classes, Nikos Panagiotopoulos, GR
2021 / 2022	Year-long Workshop: Lecoq Technique - Physical Theatre, Kostas Filippoglou, GR
10-13 01 2022	Masterclass: Text Analysis, Andreas Manolikakis, Hellenic American Union, GR
06 - 07 2020	Improvisation and Opposing Characters, Eleni Skoti, Epi Kolono Theatre, GR
01 - 03 2020	Advanced Acting Techniques, The Unseen, UK
10 - 12 2019	Acting Seminars, Theatre Of Changes, GR (Acting, Acting Technique, Truth on Stage, Voicework)
03 - 09 2019	Longform Imrpov, Performance Level Certificate, The Free Association, UK
05 - 06 2019	Masterclass in Screen Acting, Actors Studio, UK
02- 05 2019	Foundation in Screen Acting, MET Film School, UK

### **SPECIAL SKILLS**

Languages: Greek\*, British English\*, Italian, French,

British English (with thick accents: Italian, Greek or Israeli)

Skills: Full Driving Licence, Horse Riding\*, Show Jumping\*, Fencing\*, Drawing, Cabinet-making.