Cezary Waleczek

BIOGRAPHICAL NOTE

Cezary Waleczek is an actor and choreographer from Silesia, passionate about theatre rooted in movement, presence, and physical dramaturgy. In his work, he combines classical acting training with fight choreography and physical theatre practice.

EDUCATION

- **2022–2025 –** East15 Acting School – BA Acting and Fight Performance
- **2019–2023 –** The National Academy of Theatre Arts in Wrocław – MA Acting
- **2018–2019 –** Lart StudiO, Kraków – Acting Course

SKILLS

Voice and Language

- Voice: Tenor
- Languages: Polish (native), English (C2), Spanish (B2)

Movement and Physical Theatre

- Advanced stage combat training (East15 Acting School): armed and unarmed combat, firearms
- Basics of classical dance (ballet, ballroom), folk dance, West Coast Swing, elements of contemporary and social dance
- Fight choreography – solo, duet, and group sequences
- Gymnastics and acrobatics, martial arts, horse riding

Technical and Additional Skills

- Motion capture – body performance for camera-based systems
- On-camera acting – fundamentals of film techniques
- Experience in immersive and interactive theatre

CONTACT

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THEATRE EXPERIENCE

- **2025 – O, Speak Again –** Romeo and Juliet Post-Scriptum – role: Edmund – Fifth Floor Theatre Company – Planet Shakespeare – Academy Festival (European Theatre Convention)
- **2025 – The Return of the King to the Castle –** role: Hans Joachim von Zieten – dir. Mateusz Goławski – OPT Zamek
- **2025 – 13 –** role: John – dir. Montserrat Gili – East15 Acting School
- **2024 – Much Ado About Shakespeare –** role: Puck – dir. Richard Hay – East15 Acting School
- **2023 – The Three Musketeers –** role: Cardinal Richelieu – dir. Daniel Dingsdale, Michael Lambourne – East15 Acting School (immersive theatre production)
- **2023 – Pericles, Prince of Tyre –** role: Pericles – dir. Kara M. Tyler – East15 Acting School
- **2022 – Texas Jim –** role: Governor – dir. Krzysztof Dracz – AST Wrocław
- **2022 – The Good Person of Szechwan –** roles: Carpenter / God – dir. Bojana Lazić – AST Wrocław
- **2021 – Tirza –** acting ensemble – dir. Paweł Miśkiewicz – Wrocław Contemporary Theatre

EDUCATIONAL & TRAINING PROJECTS

- **2025 – Movement and fight choreography** - The Return of the King to the Castle, part of the NCK "SYNERGIE" programme
- **2025 – Stage combat workshops** for AST students within the NCK "SYNERGIE" programme
- **2024 – Theatre directing classes** – East15 Acting School (UK)
- **2024 – Shakespeare scene direction and fight choreography** – East15 Acting School
- **2021 – Direction of an acting etude for On-Camera Acting classes** – AST Wrocław, Puppetry Department