

**SURNAME:** TZANOUKAKI  
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## WORKING EXPERIENCE

**2019**

**Employer:** Costa Navarino Hotel, **Position:** Ancient drama workshop instructor.

**Employer:** Tabula Rasa Art School, **Position:** Ancient Greek drama professor.

**2018**

**-Employer:** 6<sup>th</sup> Biennale Athens

"Medusa Bionic Rise" directed by Yana Thönnnes (Oracle)

**-Employer:** Stanford Repertory theatre **Position:** Actress

«Hecuba» directed by Rush Rehm (in English language)

**-Employer:** Aristoteleio private school Corinth, **Position:** Drama teacher

**2016/18**

**Employer:** Tabula Rasa Art School, **Position:** Ancient Greek drama professor

**2009-2018**

**Employer:** Ephesus' Organization **Position:** Music professor/Cultural events Manager

**2017**

**Employer:** Patiheio Theatre Limassol, Cyprus

**Position:** Ancient Greek Text Composition, Modern Greek Translator, Director /Actress.

**Responsibilities:** Direct and play the performance "Ancient Women Faces & Figures"

**Responsibilities:** Music research, teach, organize cultural events/festivals.

**2016**

**Employer:** Municipality of Dodona Epirus **Position:** Actress in the performance "Dodona"

**2015**

**Employer:** Michael Cacoyiannis Foundation /Embassy of Cyprus

**Position:** Ancient Greek Text Composition, Modern Greek Translator, Director /Actress.

**Responsibilities:** Direct /play the performance "Ancient Women Faces & Figures"

**2014:**

**Employer:** National Railway of Greece (OSE) **Position:** Actress in the play "Hecuba".

**2013**

**-Employer:** British International School **Position:** Professors'/ Drama Workshop assistant.

**Responsibilities:** Class Observer, assist drama professor, observe the students' tests/performances and archiving in teachers' library.

**-Employer:** City Council of Hydra **Position:** Music professor/Cultural events Manager

**Responsibilities:** Teaching Greek music and being the director of 3 choruses (Children, Teenagers and Adults). Responsible for organising public cultural events.

**2012:**

**Employer:** Papaharalambus Private School **Position:** Drama teacher/Director/

**Responsibilities:** Teaching theater principals to teenagers (aged 14-17 years).

**2009-2012:**

**Employer:** Dafni Music & Theatre School **Position:** Drama teacher /Writer /Director

**Responsibilities:** Drama teacher to children (aged 6-10 years). Writer and Director of three original traditional musicals.

**2010:**

**Employer:** Greek Ministry of Culture

**Position:** Kerameikos Museum's education visits officer.

**Responsibilities:** Interactive guiding of visitors (in English language)

**2009:**

**Employer:** N-ORASIS (Film and TV productions), **Position:** TV Actress.

**-Employer:** Dora Stratou Theatre **Position:** Director-Actress,

**Responsibilities:** direct/act in Greek and International Festivals Ancient Greek monologues.

**2007-2008:**

**Employer:** Piraeus City Council **Position:** Cultural events Manager

**Responsibilities:**

1. Represent officially the Council in different cultural and social events in Greece and abroad.
2. Organize national and international cultural events (theatre, music, festivals).

**2006:**

**Employer:** Megaron Athens concert hall **Position:** Director and Actress

**Responsibilities:** direct/act in play based on Euripides' "Iphigenia in Avlida".

**2005:**

**Employer:** CINEGRAM (Film and TV productions), **Position:** TV Commercial Actress.

**2004:**

**Employer:** Theatre Stage "Anna Synodinou" **Position:** Actress in Aeschylus' play "Eumenides".

**2001-2005:**

**Employer:** Eleusis City Council **Position:** Chorus director / Cultural events Manager.

**Responsibilities:** Teaching Byzantine/folk Greek music, chorus director. Music professor/ Cultural events Manager.

**1998-2000:**

**Employer:** National Theater of Greece **Position:** Actress in Aristophanes' plays "Frogs" and "Church Women"

**1997-1998:**

**Employer:** Patras' Council Theatre **Position:** Actress in the play "I walk in the Forest"

**1996:**

**Employer:** Crete's Council Theatre **Position:** Actress in Hortatsis' play "Erofili"

**1995:**

**Employer:** Kalamata's Council Theatre **Position:** Actress in Euripides' play "Trojan women".

**1995:**

**Employer:** Piraeus City Council **Position:** Drama Teacher/Cultural events Manager

**Responsibilities:** Teaching ancient Greek Drama to teenagers, organize theatre festival.

**1994-1995**

**Employer:** ERT (national broadcast Radio), **Position:** Broadcast narrator.

**1994:**

**Employer:** Patras' Council Theatre **Position:** Actress, in the play "Seven against Thieves" by Aeschylus.

## EDUCATION

**2007 - 2012:**

Provider: **Open University of Cyprus**

Qualification: **BA in Greek Culture and Heritage.**

## MUSIC

**2000:** European music diploma - Harmony Level (Apollonian Conservatory of Athens)

**1997:** Byzantine music diploma (Metropolis Conservatory of Nikea).

## DRAMA

**1992:** Drama Diploma (Piraeus Art School).

## FOREIGN LANGUAGES

- **ENGLISH:** (FIRST CERTIFICATE IN ENGLISH, 1987).

- **GERMAN:** (ZERTIFIKAT DEUTSCH ALS FREMDSPRACHE, 1989).

## DANCE

**2006-2008:** TANGO ARGENTINO .

**1996-1999:** FLAMENCO (Diploma Ingreso, Primer ano, Segundo ano).

## SEMINARS

**October 2018:**

- **Ancient Drama and Digital Era**

Forum Operator: Michael Cacoyiannis foundation

**November 2017:**

- **Museums as Agents of Change (Workshop)**

Forum Operator: Benaki Museum/British Council

**September 2017:**

- **Ancient Drama and Contested Cities**

Forum Operator: Michael Cacoyiannis foundation

**January 2015:**

- **Ancient Drama in 21st century education**

Forum Operator: Michael Cacoyiannis foundation

**July 2013:**

- **Educational management**

- **Shakespeare workshop.**

Workshop Operator: British International School with Gary Joseph Fordman(UK).

**September 2012:**

- **Seminar in Ancient Greek Drama.(GRE)**

Seminar Operator: Michael Cacoyiannis foundation/Stanford UniversityUSA.

**April 2012:**

- **Seminar in Modern Views of Greek and Roman Antiquity (Cyprus).**

Seminar Operator: Centre for Scientific Dialogue and Research (KEDE).

**January 2010:**

- **Reception of ancient Myth in History and Literature.**

Seminar Operator: Open University of Cyprus.

**May 2007:**

- **Seminar in cultural events organization**, held by Piraeus KEK & E.U.
- **International Seminar in History & Documentary**, held by E.D.N. - ERT.

**PC / INTERNET SKILLS**

- **MS OFFICE** (Piraeus KEK & E.U.)