

Michael Dukakis

Actor / Writer

Education & Credentials

2020 - 2023 The Imagined Life

Los Angeles based Acting Studio. Dianna Castle, Faline England, Lacy Fisher

2020 Masterclass.com

All acting and screenwriting masterclasses.

2018-20 UCLA Extension, Los Angeles

Acting for screen and theater Certificate Program, Screenwriting and Directing classes included.
Trained in Lessac's technique by Crystal Robbins (one of six master teachers globally)

2019 Acting for theater and screen with Olympia Dukakis (Oscar winning actress), Manhattan, New York

2017 Training in Stanislavsky Method, Athens

Instructor: Andreas Manolikakis, Chair and lifetime member of
Actors Studio Drama School, New York.

2017 Killian's Workshop, Los Angeles

Foundation Class, four-week on-camera workshop.

2016 National Youth Theatre of Great Britain, London

Epic Stages training.
Acting for Screen Masterclass.
One of only several Greek actors accepted in NYTGB history.

2013 B.A. Acting / Greek Art Theater "Karolos Koun" / Drama School

2010-2013: Three-year full-time program, Athens.
One of the two top drama schools in Greece, along with
the National Theatre of Greece Drama School.

2011 B.A. in Fine Arts / Major: Production Design / University of Ioannina, Greece, Program: 2006-2010

2010: Organizer of the Seventh Panhellenic Theater Festival in which students from all Greek universities participated.

2009-2010: President of the Panhellenic Theater Union of all Greek universities.

2008-2010: President: University of Ioannina Theater Company. Performances at city venues sponsored by the municipality as well as at the university.

Performing Arts Productions (Producer / Director)

2015-2019: Founder, Director, Acting Teacher. Summer Arts Festivals. A Nest for Artists Theater Company, Open Amphitheater, Lesvos.

2013-2016: Founder of the non-profit organization, The Theater of My Life (Θέατρο Η Ζωή Μου / Teatro I Zoi Mou).

2011-2015: Founder and Producer of the "Islands Festival," Lesbos. This arts festival brought artists from all over Greece to the Greek islands and gave people from isolated areas the opportunity to attend theater, cinema, concerts, and other fine arts events.

Funding sponsors included more than 20 large corporations and businesses, including ERT/Hellenic Broadcasting Corporation (Greek National TV/Radio), Aeolian Investment Fund S.A., ELPEN, Astra Airlines, Hellenic Seaways, Blue Star Ferries, Collagen, Naturals, etc.

2002-2015: Volunteer Director and Actor of theater plays in many hospitals, nursing and psychiatric homes, autistic and child cancer clinics all over Greece. Some of these included Elpida Oncological Hospital for Children; Incurable Diseases Asylum of Ioannina; ELEPAP Rehabilitation Center for Disabled Children; Athens General Children's Hospital "Pan & Aglaia Kyriakou"; Counseling and Support Center of Ioannina; Athens Retirement Home; Unaccompanied Children's Refugee Camp of Lesbos.

2013-2014: Producer of Storytelling Festivals on Lesbos (2013) and Ikaria (2014) islands in which community elders were interviewed and shared traditional fairytales. The two-year research project culminated with a week of storytelling workshops and performances by nationally well-known storytellers and the publication of two books of traditional fairy tales (one for each island).

This project was a collaboration with the Greek Government, Region of the North Aegean. Funding sponsors: Greece and the European Union.

2009-2010: Director of theater plays and workshops for the Hellenic Red Cross and Amnesty International. Performances at the Zosimaia Academy of Ioannina and Thespi University Theater.

2006-2010: Producer of theater workshops under the auspices of the Greek Government, Region of Epirus (NW Greece). Selected by E. Davi and E. Sinesiou, Directors of Cultural Affairs Programs for the Greek Government Ministry of Education, Region of Epirus, to organize workshops for children and adults in the Greek public schools. Cooperation with the Panhellenic Association of Cultural Affairs Directors (PEEPOTHE).

Writing

2011: Writer of the book and theater play *Love in Moderation* (Greek title: *Να σ' αγαπώ με μέτρο* / *Na s'agapo me metro*).

2010-2013: Many poems and lyrics in short films, theatre monologues, choreography, and songs.

Teaching

2015-2019: Two-month summer theater workshops and theater productions for children, 6-15 years old. A Nest for Artists Theater Company, Open Amphitheater, Lesbos.

2016: Director of the student production, *Christmas with Papadimantis*, Greek Secondary School of London, 12 Star Gallery, Europe House, Westminster, London.

2014-2015: Fine Arts Teacher, Kythera Junior & Senior High Public Schools. Hired by the Greek Government Ministry of Education and Religious Affairs.