



IVONA TOMIEK

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BIOGRAPHY (Taken from IMDb : LINK: [imdb.me/ivonatomiek](https://www.imdb.me/ivonatomiek)) :

Ivona Tomiek is a multi-hyphenate/ interdisciplinary artist. An award-winning actress, writer, dancer, producer & singer, she starred in several high-profile TV shows and films, from Hollywood to indie projects alongside A-listers like Sadie Sink, Eddie Redmayne, Amanda Plummer, Murray Bartlett, James Russo, etc. Originally starting in musical theatre as a kid; from Croatia and Slovenia to EU, London and NYC, Ivona left a mark in international productions like *The Last Social Artefact* (Series Mania Winner), or *The Day of the Jackal* (Golden Globe nominated). Ivona is committed to bringing diverse stories to life and has acted in over 10 languages by now. Critics named her a top 10 talent to watch in her home region. She was recently also considered for various high-budget projects for Apple TV, Netflix, HBO, Amazon, and CBS. A LAMDA London & Atlantic Theatre NYC alumna, Ivona is a polyglot who speaks 7+ languages fluently. Up next are the cinema releases of the feature film *Run*, featuring a star-studded ensemble cast, and the highly anticipated feature film/ opera, *O'Dessa* (to be released in 2025). Ivona continues to embrace challenging roles that resonate with international audiences.

TV CREDITS

FBI: International (2024) | Chef | Wolf Entertainment, Distributor: CBS, dir. Michael Katleman

The Day of The Jackal (2024) | Cadiz Chica | NBC US, Carnival Film & Television UK, Network/ Distributor: Peacock, dir. Brian Kirk, Paul Wilmshurst

The Last Socialist Artefact (2022; *Series Mania* winner - Best European TV show) | Ms Malcolm Assistant | Kinorama, HRT Network (Croatian National Television), dir. Dalibor Matanic

FEATURE FILM CREDITS

O'Dessa (2024) | Mary's friend (Town Girl) | Searchlight Pictures, Department of Motion Pictures,

dir. Jeremy Jasper *RUN* (2025) | Bartender | Kino Beteiligungs GmbH & Co. KG

ForeFans (2024) | Ana | Nexus Production Group, dir. Ivan Malekin

Online (2025) | Sonja | DOP Productions, dir. Angelo Jurkas

Total Paranoia (2023) | Linda Kalergi Lawson | Norsemen Films, dir. Ben von Cronos

Berzaglia (2023) | Lily Thompson | Melion Productions, dir. Alen Poparic

One Kiss in Split (2026 - in production) | Sara; *screenwriter of the film* | MissArt Production Company Croatia

THEATER CREDITS

Revolt. She Said. Revolt Again. (2024) | Lead | Atlantic Theatre NYC, Anya Saffir

The Flowers Of Srebrenica (2024) | Main cast chorus R&D | Exchange Theatre London Bridge, Legal Aliens Theatre

As You Like It (2022) | Rosalind | LAMDA, Alex Waldmann

The Changeling (2021) | Beatrice-Joanna/ Alsemero | LAMDA, Colin Hurley

SHORT FILMS & COMMERCIALS - Full list on request

TRAINING

LAMDA (London Academy of Music and Dramatic Art led by Benedict Cumberbatch, president) | Classical acting | London, 2022

Atlantic Theater Company Acting School | SI 2024 (scholarship) | NY

Faculty of Arts, University of Ljubljana | Linguistics (Russian studies & Spanish language and literature - double degree) Ljubljana, 2019

PERSONAL STATS

Union affiliation: Equity (BAEA) UK

Special skills: Polyglot (fluent in 7+ languages - English, Croatian, Slovenian, Spanish, Serbian/ Bosnian, Italian, Russian...); translator, writer, strong singer & dancer, ballet, tennis, skiing, badminton, ice skating, yoga, voice over, great ear for accents

Height: 165

Awards and nominations: shortlisted for S. Berlinale talents campus in 2024 (*Berlinale film festival's program for most promising European actors*); among Atlantic scholarship recipients for summer residency in 2024