

Carolina Massie

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- Voice: Warm, friendly, deep, distinctive. Reel: <http://speaker-search.com/voice-artist/carolina-massie/>, <http://www.m-voices.de/pm/profile/3245>
- <https://www.castforward.de/members/profile/carolina-massie>
- <https://www.imdb.com/name/nm7288739/>

Languages

English (RP Native), Spanish (Argentine Native), Italian, French, Portuguese, German, Dutch

Training

2008: MA Movement London Academy of Music & Dramatic Art

2005: MA Acting Arts Educational Schools London

Further Training

2015: Scene Studies, The Acting Atelier, Munich

2014: Coaching with Reelcut, Berlin

2009: Use of Weight Workshop – Jane Gibson, London

2006: Movement and Gesture workshop – Laila Dialio, London

Theatre

2019 With Bare Hands , narrator (lead)The Toxic Tide Multimedia. Dir. Isaac Chiaf

2019 Streetcar Named Desire, Eunice, The American Theatre Company, dir. Carrie Ellwanger

2018 Picasso at the Lapin Agile, The Countess, The American Theatre Company, dir. Jeremy Zeegers

2016 39 Steps, Annabella/Pamela/Margaret, (lead), Impact Theatre. Dir. Claudia Holz

2015 Neighbourhood Watch, Amy, Und Sofort Theater. Dir. Daniel Holzberg

2008-2010 Goldilocks and the Three Bears, Goldilocks (lead), Freshwater Theatre. Dir. Helen Lacey

2010 Train to 2010, Melissa (lead), Cockpit Theatre. Dir. Sibussio Mambo

2009 Hayfever, Myra Arundel, Dahling Theatre. Dir. Sarah Colston

2008 + 2007, Asylum Monologues, Olive (lead) – Actors for Refugees. Dir. Christine Bacon

2006 + 2007, Choose Your Options, Rachel, Zoe, Impact Theatre Company. Dir. Adam Morley

2005 British Beauty, Bessie (lead), Tabard Theatre. Dir. Christine Kimberley

2005 Henry V, Katharine, Tabard Theatre. Dir. Trilby Scott

2004 Beyond Therapy, Prudence (lead) – Gulbenkian Theatre. Dir. Claudia Tadman 2004 A Christmas Carol,

Belle (lead), Gulbenkian Theatre. Dir. Spencer Noll

Film & TV

2016-2017 The Dragon in the Woods, (feature film) (supporting actor) dir. Sebastian Jobst

2014-2016 La Corrispondenza Paco Cinematografico, (feature film)(cameriera dei piani) dir. Giuseppe Tornatore

2016 Limbo, Anika Films, short, (short) (supporting actor), dir. Jean-Luc Julien

2015-2016 Die Zielfahnder (feature film) Wiedemann & Berg Television, HI Film Production, Westdeutscher Rundfunk (WDR)s, Network/Distributor: Global Screen. Dir. Dominik Graf

2014 Rischart advert Purity Film dir. Christian Wittman

2010 Videojug, Internet Series How to Teach, Videojug Series

2007 The One (Legato & Staccato), Ogborn Films, dir. Matthew Ogborn

2005 Love Hurts, Chrissie, dir. Lisa James-Larsson

2004 I Have Never, Emily (lead), Moving Image, dir. Ryan Payman

Audio

2019The Forest Frontline Network/Distributor: Isaaco Chiaf Narrator

2016 Motorseries (ongoing), Narrator, Discovery Entertainment, dir. Daniel Cascales Speer 2015 Supercars (ongoing), Dubbing, Discovery Entertainment, dir. Daniel Cascales Speer

2016 BMW, audio2film Speaker/narrator, dir. Matthias Kristen
2015 Easy Childbirth, Narrator, Zaraproduction, dir. Harald Wieckowski
2015 Die Zielfahnder (film), Voice over, Global Screen, dir. Dominik Graf
2015 Giesecke & Devrient (advert), Narrator, dir. Nicky Simonin
2015 No Man is an Island (pitch), Narrator, dir. Christof Gurland
2015 REAL (advert), Narrator, dir. Daniel Erl
2004 Space Rocks, Philadelphia (lead) – Mic Me Up Productions, dir. Alan Pearlman

Additional Skills

Alexander Technique, Artistic Director, Dance teacher, Director, Impersonator, Improvisation, Journalism, Narration, Movement Director, Choreographer, Workshop Leader, Full driving license, Gold certificate in Stage Combat, Horse Riding, Dance, Yoga, Pilates, Computing, Translator, Interpreter, Workshop director, good ear for dialects and accent. Full driving license, owns car.